

FIBER DIMENSIONS MEETING MINUTES

September 10, 2014

Location: Thanks to Lucy for hosting in her Berkeley home.

Chair: Emily Dvorin

Secretary: Susan Doyle

Present: 16 Members

Rose Marie, Emily, Ursula, Laura, Regula, Myrna, Susan H., Melissa, Alex, Stuart, Lucy, Juline, Thorley, Beth, Susan D., Pam

Next meeting: October 8th workshop with Carole Beadle at ArtWorks Downtown from 10am-12am.

We adopted two bits of new protocol for all meetings. Each member will let the host know whether she/he will attend.

Send this Email only to the host, not the whole group.

For the October meeting please e-mail

ALLEGRA Aburke459@comcast.net

November 12th meeting: Phyllis' house RSVP pbthelen@comcast.net

Directions to Phyllis Thelen's house.

Directions: Head north from San Rafael to the last exit: SMITH RANCH/LUCAS VALLEY ROAD. After exit, go

East on Smith Ranch Road to North Redwood Highway. Turn left. (AAA is on the right after you turn left.

Ignore the "No Outlet" sign.) Continue on N. Redwood around the hill until you come to Deer Valley Road.

You will see the entrance to Smith Ranch Homes and the security gate when you turn right into Deer Valley

Road. Go through the security gates and stop to tell the guard why you are there. They will direct you to parking. If you have an art piece for critique, you might want to drop it off at the clubhouse before you park, since the parking may turn out to be a little walk. The condo is in building 200, third floor #3 G. The building is closet to the security gate where you drove in.

Phone: 415 454 1073

Chair: Susan Doyle

Secretary: Marja

Minutes were approved from last meeting.

Treasury Report: \$4,184.97

CRITIQUES

Beth brought enameled ukulele pins and necklaces she had made and is selling for \$20 each. After attending an encaustic camp she made a tower (about a foot tall) out of metal screen covered with plastic, paper, and a base of foam core covered with encaustic. Beth sees this as funeral pyres but would not emphasize this.

Name suggestions: tower of texture, waxing and waning

Comments: Like combining encaustic and wire. Adding another plane off the side. Like how encaustic transforms foam core. Looks constructional.

Ascending, releasing.

Melissa brought a pine needle and ceramic vessel with glazed interior using the Mishima technique. Melissa explained that she makes the pine needles more flexible by pouring boiling water on them prior to working with them. Another beautiful piece!

Susan H. showed us two quilted wall pieces (one brown tones with symbols and the other more colorful). She questioned whether one was art and one craft. It was agreed that the two pieces are not that different. There was a discussion on when craft becomes art. Once it loses utilitarian aspect does it become art? It always has been a question and is in the eye of the juror.

Rose Marie shared a photo of an embroidered challah cover she made for a friend's bat mitzvah. The invitation was printed on the fabric cover.

Ursula has started crocheting a piece with which she intends to cover a 4 foot tall tree trunk she has at home.

Emily has completed a turquoise organic piece called Aqueous made from irrigation tubing, compression hosing, pump jar tops, and cable ties. Aqueous took about 6 weeks to complete and is a reaction to the drought. Emily's complaints at booth shows include people taking pictures without asking and putting baskets on their heads.

Comments: The ties which have holes in them make it so successful.

Very organic.

Lucy shared 4 coffee filter wall pieces each about 2½ ft tall. Lucy's work is shown exclusively at the Asian furniture showroom Tansu Design in the Design Center. On October 1st between 1pm-2pm Lucy will be at the showroom at 101

Henry Adams St. #320 to talk about her recycled coffee filter art. Lucy imprints designs on the filters by putting them through her printer. Each piece took about a week to complete. Comments: Beautiful and delightful. Like the gray and brown colors combined. Many would like one for themselves!

OLD BUSINESS

Myrna has not been receiving all e-mails so please check that you have her correct address : hahahamst@gmail.com

The addition of new members will be discussed at the November meeting.

NEW BUSINESS

Regula suggested having a social event or day retreat in the spring. The goal would be social and perhaps to make something. Ideas include "Getting to Know People", "My Other Life". It was suggested bringing pictures when you were little and everyone would guess who's who. Please think about this for the November meeting.

Pam will talk to Rhoda Becker about leading an art field trip next fall.

A lively discussion continued regarding Art vs. Craft. Alex said it used to be a problem but not so much anymore. There is more acceptance of craft as art. She would like to see the line dissolve. Painting used to be craft. We need to claim it back. Galleries say tapestries are too fragile. Textiles are more difficult to handle. Emily read her essay on fine art and fine craft which is on her blog. Her blog can be accessed from her website. www.emilydvorin.com

There was a discussion on the question - Is the only way to validate art to sell it? Pam disagreed with the idea that you have to sell work to validate it. Comments: There is a difference if you don't have to make a living from your art. You receive more validation if you are a teacher or have a MA.

We should think about another show.

ANNOUNCEMENTS:

Pam announced an India Textile trip for 12-20 people next January led by Patricia Bouverie. The trip will only take place if there are enough participants. The cost is about \$3,000 including room and board. www.cloudsandsea.com
jalpa@cloudsandsea.com 408 832 5222

Beth announced the Sculpture Jam September 20th and 21st from 10am-3pm in Sebastopol. There will be 3 large sculptures at the Sebastopol Center for the Arts.

Emily has a booth at the Mill Valley Fall Arts Festival.
Emily has one day basket workshops in her studio from 10-4 with dates through Oct-Nov.

Melissa has her first solo show at the Pence Gallery in Davis Oct 3rd -31st. The reception will be Oct. 10, 6 - 9pm in conjunction with Davis's 2nd Friday ArtAbout. Melissa will also be giving a hands-on pine needle demonstration Oct. 11, 12 - 2pm.

Regula will accompany her husband who has been invited to Tokyo for the 50th anniversary of his winning the Olympic bronze medal in discus throwing. Have a great trip!

MEETING ADJOURNED