

Fiber Dimensions April 11, 2018

Minutes from Meeting
Hosted by Phyllis Thelen
at Smith Ranch in San Rafael

Chairperson: Pam Leith

Secretary: Ventana Amico

Attendees: Regula, Chris Motley, Marja, Ursula, Ventana, Marie, Giselle, Joann Bautista, Duane Fitzgerald, Pam Leith, Carol Durham, Susan Doyle, Lucy Matzger

No Treasury report, but we think nothing has changed. ☐

Critiques:

Susan Doyle showed an apron constructed of many printed images taken from magazine advertisements (from websites) from 1940's to now. The Apron's images show how women have been portrayed as sex objects over time. Title is: ***"You've come a long way baby ?"*** Significant events in the time periods include when single women were not allowed to have credit cards; when 20% of service women were raped; and evolving career choices to which everyone could relate. It hangs on a wall & drapes onto floor, with some undulations. It may help to show it on riser(s). It clearly reflects how things have changed over time; the theme is the subordination of women. Images were ink jet printed onto a stiff **Ink Aid** fabric. She may line it to make images more visible. Should she add more ruffles? - no. It is *very* strong as it is.

Chris Motley showed one of 4 knitted pieces, each in different colors, which flow into the other colors when displayed together. It is lined for structure, very textured, and titled ***"Garden Galaxy"***. Its embellishments, made of same yarn, made some of the shapes look like flowers! She may submit it to the *Toronto World of Threads 3* month show.

Ursula Pedersen's wall hanging is made up of knitted rectangles joined into one larger rectangle shaped piece. She has lined it with

backing & hung it on a strip of plexiglass. It is titled “**Rose**” for the variation in related rose and salmon colors.

Announcements:

Cynthia Jensen’s husband & filmmaker Harris Cohen has made an exquisite film about Cynthia and her work, it’s meaning, and her process. The title is ***Driven to Extinction***. This video will be shown at 6:00 p.m. on Sun, April 22 in the **Tiburon Film Festival**, 1680 Tiburon Blvd, Tiburon, CA · (415) 381-4123

tiburonfilmfestival.com Tiburon International Film Festival is an annual event that showcases the works of the best films by the best filmmakers from around the world. The goal of the **festival** is one of cultural enrichment and heightened cultural awareness.

April 30 is the deadline for applications to “***The World of Threads***” biennial international fiber exhibit in Oakville, near Toronto, Canada. Several of our FiDi members have participated in it and it has been an enjoyable experience. That exhibit will take place October through December 2018.

Fiber Art International is now accepting applications for their 2019 exhibit in Pittsburgh, Pennsylvania. That exhibit will take place May 10 to August 23, 2019. The deadline for applications is August 30. This exhibit experience includes three days of amazing activities for the participating artists.

Marie Bergstedt is in two current exhibits:

The first is a two-person show with Roz Ritter at ***The Fourth Wall Gallery***, 473 25th Street, Oakland. The exhibit has one more evening reception on Friday, May 5, 6-9pm. Roz and Marie will also be at the gallery on Saturday, April 21 and Saturday May 6 for most of the afternoon.

Marie's second current exhibit is at the Pajaro Valley Arts Gallery, 37 Sudden Street, Watsonville. There will be a walk through with the curator Rose Sellery on April 28 from 2-3 pm. Marie has three large pieces in a lovely central room of this Victorian house, for this

"Museum of Curious Perceptions" exhibit. Other open hours are Wed-Sun 11-4 until May 13.

A 6 person show by **Students of Carol Beadle** will be at Contra Costa, including Susan Doyle and Cynthia Jensen. This same show was previously held at College of Marin, and is well worth seeing. So here is your chance, if you missed that one. Ask Susan to email you directions if you plan to go; it is a complicated route.

Chris Motley's wire pieces, once shown in Sebastopol, will now be in a **"Fantastic Fibers"** show in Paduca, Kentucky. Chris has been in it before and recommends it if you are in the neighborhood. The National Quilt Museum is also at the location.

Chris Motley also announces the Sanchez Art Center will present the **"2018 Left Coast" Annual Juried Exhibition**, from April 13 through May 20. Showing concurrently in the East Gallery is the *2017 Left Coast Awards Exhibition*, featuring Christine Atkinson and Tyrell Collins. An opening reception will be held from 7 to 9 pm on Friday, April 13, with live music. Sheila thanks us for the donation to Youth in Arts, which educates and gives young people (level one in schools) a boost of self esteem & career choice inspirations. Did you know Phyllis Thelen was instrumental in starting this group years ago? May 11 is their Dance Party fundraiser called **"Electric Blues"** to be held at the Mill Valley Community Center. An online auction for the event starts next week, and there are good things being auctioned! Go to youthinarts.org/electric-blues

O'Hanlon Center for the Arts at 616 Throckmorton, Mill Valley currently has a show called **"BLUE"** juried by Toni Littlejohn. March 29-April 19. Phyllis Thelen has pieces in the show along with 50 more artists. She tells us that 4 times the usual number of artists applied to enter this show! All attracted by the many interpretations of "Blue"? O'Hanlon will soon be holding a fundraiser, also.

by Charlotte Kwon, who talks about the “slow movement” from food, to clothing production in India and its human impact.

Crisis of f/D Mailing lists & computer skills: Stuart Wagner republishes our members’ most current contact list each year. Regula has long monitored our members’ contact info and kept us updated on changes. Now she asks us to **please update** our mailing lists; we keep sending mail to old lists and she is taxed (willingly, but...) to keep everyone informed. Often we will “respond to all” only to find out the response went to old members & not the new ones. We realized many of us do not know how to put f/D contacts into a ‘group’ on our computers so we can simply send mail to f/D group. Members, Please check your lists to update them to the latest roster. Since we all need to understand how to do this on our computers, we need a short demonstration on this at a future meeting. In May we meet at Lucy’s house where she offers her desktop MAC; one or two of us can show others how to do this. You may want to bring your laptops. A PC version may also be needed. Please, to learn how to do this, go to [YouTube.com](https://www.youtube.com) and put in “how to make how to make a contact list for a group. Watch a video or two to help us make the most of the demo next month. A motion was made to this effect. Aye, aye, aye.

RSVP to meetings:

When we let meeting hosts know if we will attend their meeting or not, we *need not reply to all*. Only the hostess needs to know. Let host know yes or no. If you don’t rsvp you may get no food ☐ Just kidding. If we have only 10 people or less coming, she/he may call it off. Once only 7 came & instead of usual meeting, they held a productive discussion about having some workshops & some meetings to attract more regular attendance. Let’s continue this recommendation.

The **Marin County Fair**, held over July 4 weekend at the Civic Center, shows both fine arts, and crafts in separate areas. It was noted that those who have made art specifically for the fine arts show should designate it for fine arts categories to avoid being placed in the crafts building. This has been an issue for quilters in the past.

Phyllis's daughter in law, Dana Thelen is an excellent fine art quilter. Her work will be shown at the **Smith Ranch Clubhouse** during May & June. Anyone may attend; just give Phyllis's name as you enter the security gate. A plein air painting show is open at the Clubhouse now.

And let's remember that our own show will be coming up in January 2019.

Next f/D meeting on May 9 at Lucy Matzger's house at 2147 Ward Street in Berkeley.

We adjourned at 11:15 am.

Respectfully yours,
Ventana Amico