

ATTENTION: April 8<sup>th</sup> Meeting (Please email Alex so she can get a head count for the Legion of Honour, see below or her separate email for more details)

ATTENTION: May 13<sup>th</sup> Meeting (Remember to R.S.V.P. to Emily by May 6. See below for details.)

ATTENTION: Please contact Melissa if you have CDs of our shows to send to Pence Gallery. (See below)

FIBER DIMENSIONS MEETING MINUTES

MARCH 13, 2015

Location: Juline Beier

Chair: Marie Bergstedt

Secretary: Marty Jonas

Present 15 members:

Juline, Marcia, Margaret, Emily, Carol, Roy, Susan H., Gerry, JoAnn B., Diana, Marty, Marie, Chris, Alex, Sheila

Meeting called to order 10:00am

Previous minutes approved.

The treasury has \$4761.17

A question was asked of Emily to explain more about the MARIN ARTS.ORG. This is the new arts council of Marin as the old one went bankrupted. They have a new project and are now funding an online calendar pertaining to all art activities and venues in Marin.

We then discussed whether to give money to a group that promotes the arts. Alex made a motion to give money once a year to an organization of our choice. The motion was seconded by Diana and the motion was voted upon and passed.

Juline then made a motion that we donate \$200 to the MARIN ARTS.ORG and this also passed.

### CRITIQUES:

ROY brought a painting of an arch in many textures, tones, of gold, red, brown which he had reworked 4 times. He is now pleased with the results and the group also agreed. He uses transparent metal dyes.

The second painting consisted of a blue landscape with a floating, textured gold rectangle - contemporary surrealism. It also used translucent metal dyes, acrylics, gold and silver leaf and a handmade form of modeling paste. The clouds had been reworked and still needed to be refined more. Several thought the gold rectangle was overwhelming and we asked Roy to bring it back at the next critique to see the results.

EMILY brought a new basket that consisted of deconstructed round plastic scrubbies/puffs/poofs. She connected the pieces with 3000 beaded securities ties. It gave it a warm fuzziness. The colors were mainly pastels. Its name is "CLEANSE and EXFOLIATE". Wonderful piece.

ALEX brought a felt piece that she has created in a class by Bonnie Hindberg. The scarf was nuno felted in tones of purples, raspberry and golds.

SUSAN HELLER brought a self-portrait in a sculpture form of her brain. She knitted an i-cord and wrapped it over a half dome of Styrofoam. Sticking out from the brain were short wires which represented that everything is no longer connected correctly. Its title is "SELF PORTRAIT 73". The group suggested that she make it into a more brain form as the head is not a true circle.

SHEILA brought in an abstract painting with a grid like texture. She is reviving older work for her upcoming open studios. The piece is about the deconstruction of the Indian Nations. She wanted to add Indian Pottery shards but the group felt the piece was too delicate for heavy shards and liked it as is.

JULINE shows us two pieces of small cylinders that were grouped in clusters. We wanted to see the background removed and gave suggestions on how to accomplish this. The light airy tubes were made with newspaper, Solvy and thread.

MARTY could not remember a product for stiffening fabric that can also be used outdoors. It is POWERTEX. [www.powertex.be](http://www.powertex.be) Powertex is a fabric hardener, an environmentally friendly water-based alternative to polyester. It can also be used on cardboard, paper, leather, and fiberglass. It mixes with sand and wood powders and can be combined with Stone Art powder to create a self-hardening modeling paste. It comes in several colors.

JULINE also suggested working with Paper Clay.

## OLD BUSINESS:

After a discussion about the Thatcher Gallery, USF venue, the group decided to go ahead with the possibility of an exhibition. If the Thatcher Gallery approves, the show will be entitled. RE: MATERIALS

Show at the Presidio: Lucy sent an email that she will meet soon with the Presidio people (Tia Lombardi) and wanted another volunteer to attend the meeting with Jeanette and herself. Carol volunteered and the group volunteered Carol as chair but we did not let Carol veto our choice. We had a lot of questions regarding tents in December. To be continued.

Melissa was not at the meeting so we did not discuss an exhibition at the Pence Gallery. Melissa needs CDs of old F/D shows. Please contact Melissa if you have any available. <[mwoodburn00@gmail.com](mailto:mwoodburn00@gmail.com)>

We also are waiting to hear more information regarding The Piedmont Center for the Arts and Hanger 5.

Our next meeting is April 8 at the Legion of Honor in San Francisco. We are to see the exhibition of Feats of Fashion. The costumes are from 1910 thru 1980. Alex will follow up and send an email out to all with information about the time we meet etc.

May 13 we are going to have "A DAY AT STINSON BEACH". We have decided to create postcards so bring your own supplies. Emily may need some additional tables. She will be hosting the event but not coordinating the event. So please arrange your own car-pooling etc. We will meet at Emily's beach house from 11:00 through 4:00pm. Emily's Cell: (415) 602-0131

Emily's House  
19 Calle del Occidente  
Stinson Beach

## DIRECTIONS:

From HWY 101 North or South, take the SHORELINE HWY CA -1 Stinson Beach Exit. Stay on CA-1 all the way into Stinson Beach. (It is a very twisty-turny 20 minutes, but way worth it!) Past the public beach, turn left onto Calle del Arroyo. At the first stop sign, turn left onto Calle del Occidente. My house is the next to last one on the left. Please park on Calle del Arroyo and walk in to the very short street.

Emily needs a head count so RSVP. Yes or no by May 6<sup>th</sup>.

## NEW BUSINESS:

The group discussed whether we should get business cards with the F/D logo. It was decided if you want to make f/d card, then go ahead but do it as an individual. There will be no group card.

## ANNOUNCEMENTS:

Marcia brought in a flyer- The Katz Snyder Gallery presents "The Art of Jacqueline Nicholls" called Time, Text and Textiles. It is open through June 2015.

Sheila told us about a new exhibit at the Youth In Arts Gallery, 917 C Street, San Rafael from March 6 thru March 27<sup>th</sup>. The show is called "Rising Stars".

Emily announced that she was invited to participate in an upcoming exhibition called- "Curious Mediums: Peculiar and Surprising Works of Art", at the City of Brea Art Museum Gallery from May 30<sup>th</sup> to July 12<sup>th</sup>.

Chris announced that the SF Museum of Craft and Design will have their annual auction on April 24. This is to celebrate their 10<sup>th</sup> anniversary and there is an entry fee for the auction of \$150 per person.

Marie Bergstadt gave out postcards for her ongoing show called Amendments in Conway, SC.

Marty reminded all to come and see her show at the Benicia Library, 150 East L Street, Benicia, CA. The show is open daily through March 27<sup>th</sup>.

Alex had some work accepted by the Art Embassy. Her tapestry called "Terra" will be on display at the US Embassy on the Island of Timor Leste, Indonesia.

## NEXT MEETING

April 8<sup>th</sup> - Legion of Honor

May 13<sup>th</sup> - Emily's home in Stinson Beach.