

## Fiber Dimensions Meeting: June 10, 2015

**Hostess:** Juline **Chair:** Chris **Secretary:** Regula

**Present:** Juline, Chris, Regula, Deble, Marja, Ventana, Judy S, Cynthia, Susan H, Beth, Roy, Marcia, Myrna, Pam, Ursula, Marie, Rose Marie, Jeanette, Allegra, Thorley, Laurel, Giselle

Meeting was called to order @ 10 AM ----- finished @ 11:30 AM

**Minutes:** from March written by Marty: approved

There were **no Minutes in April** due to our Field trip to the Legion of Honor Museum Exhibition "High Style". Thank you Alex very much for your terrific organization.

There were **no Minutes in May** due to our leisure time at Emilie's Beach House retreat @ Stinson. 10 of us enjoyed "chatting", working on our own projects. Juline supplied drawing markers and white mugs for us to decorate in our own style. She then fired them permanently in her kitchen oven (we all admired them at today's meeting) Further, lunch under the umbrella, walk on the sand, and ending up with exchanges of our "White Elephant objects of desire" (or not!)

To Emilie's generous offer in making this possible, one more time a heart felt THANKS.

**Treasury Report:** June 10, 2015 = \$4211.17

### Critiques:

Roy:

Here you find the interesting procedure of Roy's artistic painting effect you witnessed (written in First Person)..... I make up my modeling paste with gypsum plaster, acrylic glaze, Elmer's glue and water. I first make a plywood 'canvas' and wood supporting frame, then apply latex sealer. Then glue canvas on the atrea that I will paint, and apply the modeling paste on the other areas to dry. If I want it to crack, I apply heat.

After it dries, I apply another coat of latex sealer over everything. I then paint it black, which fills in the cracks, and provides further contrast to the next procedure which is gold or silver leaf. I then apply another coat of black acrylic paint and wipe it off quickly so as to give it an antique or stressed appearance. I'm now finally able to apply color with transparent metal dyes and acrylic paint. A final few coats of clear when complete.

Susan Heller:

Work in progress.... Quilted, slightly a 3-D object: "Muslim women in black Burkas", (also called Niqab). Peeking through the Burkas, the viewer saw blue and green eyes (printed on fabric) to tone down the "Story behind the strong Story" expressed by the Artist. They are mounted on a blue fabric quilted background. Question, should it be captured within a shadow box (could be too confined perhaps) or as an open wall display. Suggestion, try it out.

Marcia:

Work in progress.....beige burlap covered board with waves of thin copper wire. Suggestions, give more contrast with the background and in between the web it self. Try torching parts of the wire, it would add more dimensions, incorporate different material or/and different gages of wire.

Beth:

Plans early for Nov. 1<sup>st</sup> with a hollowed out "skull" composed/compressed with hardened sugar (yes, real sugar) about 4-5 inch in diameter. We peeked through the skull's eye and discovered small "village life" activities.

Deble:

Showed us her shirt Appliqué she worked on for a while. She still needed help to find the right solution to finish the edges of the appliqué. Several suggestions, but the simplest way is actually to GOOGLE it!!!!

Rose-Marie:

Has taken a class by the "Needle Work Guild" and learned tones of great new stitches she presented. In addition, she started to work with dryer lint, forming some bowls. Thorley was a fine assistance to give her some suggestions of supply as did Allegra in how to get clean linter out of the dryer.

#### **New Business:**

**Upcoming show at the Claudia Chapline Gallery in Stinson Beach.**

**November 1 through November 30, 2015**

**Opening hours Friday – Sunday 12-5 only**

**No Gallery sitting needed**

**Advertisement is via the Gallery with no charge as well as no rental fee for us.**

**Please note, all the above was agreed upon during the meeting**

#### **Jeanette Chair, Marcia Co-Chair**

Both Chairs were planning to present us with lots more of the details, but were not able to at this time due to Claudia's meeting cancellation. We have to wait till August.

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The following script is the BEST for now:

Artwork of our own choosing

Hanging and pedestal work (plenty of pedestals are available)

Outdoor work ok but must be weather proof!

Gallery garden is gated.

Size of the floor plan around 800 square feet (according to our guess)

We discuss a possible "Theme" later.

Size of Artwork possibility will be discussed.

Installation end of October

**At the September meeting at Marcia's House**, members will bring 2 pieces and the group will judge which one of the 2 will be voted into the show. We can also choose which one of our

entry would be the preferred work if both are "strong" and are difficult to decide! The members will come to consensus.....

The sign up list was passed around. We have 23 participants as of today.

If you were not at the June meeting and intend to participate in the Chapline gallery show in November, **please contact Jeanette personally @ [carr.jeanette@gmail.com](mailto:carr.jeanette@gmail.com)** as soon as you can, it will help both CHAIRS to plan!

There are still a couple of volunteer jobs open: Publicity. (To be determent)

Hanging: replacement for Cynthia ( who had to decline)

### **Old Business:**

Nothing further was discussed regarding the Presidio-Tent exhibition at this time.

**Chris**, reported regarding the USF venue/Thatcher Gallery: Our proposal for an exhibition there will be considered for the 2016-2017 school year. The decision will be made at a future board meeting. Chris will further follow up with the correspondence with Stuart about getting a catalogue of the prior FiDi show to provide to them. Thank you Chris.

**Beth**, our website:

Beth expressed now her wish to step away partially from this never ending task, yet, Beth will still interface with Bobby and answer inquiries from members and those which come to [info@fiberdimensions.com](mailto:info@fiberdimensions.com).

She has reminded us many, many times, that we can get our activity updates on the site for free, as well as the Calendar and resume.

Laurel is taking over the part of nagging us to post our announcements on the calendar portion of the website and sometimes reminding us that we can swap out our resumes for free on the website. (Please remember, to spell your entries correctly since Bobby makes no spelling corrections). But instead of doing it between the months, Laurel will do it during the monthly meetings to cut down on time. If you need some assistance, please contact [laurellook@comcast.net](mailto:laurellook@comcast.net) Thank you Laurel!

### **Announcements:**

Ed. Note: please submit your happy announcements to the Secretary IN WRITING as well. If this request is not honored, it will be void in the listing of the Minutes. Thank you ALL

Myrna: Black and White Show in the Sebastopol Ctr. for the Arts. She signed up for a Mark Making Class, but unclear where that class is.

Beth: Big Fauve Tree made of metal. You can find it in the park by the creek behind the Sebastopol Ctr. for the Arts.

Juline and Jeanette: Marin MOCA, National Juried Show, now on view

Roy: 1) Artists of Mt. Tam at the M.V. Library,

2) Chroma Gallery in Santa Rosa,

3) Art Contemporary Marin - 5 Local Artists - Mill Valley Community Center.

Rose Marie: Exhibited at the Pomegranate Jewish Needle Work Guild Conference in Phoenix, Ariz.

Allegra Burke and her husband Thomas Pratt: will be removing their artwork from 500 Howard St on Saturday June 13th. Those 14 pieces plus 7 new pieces will be showing at 350 and 400 California Street in San Francisco beginning June 13th. Art curated by Alexandra.

Marie: Completed a very interesting Residency at the Montalvo Art Center near Saratoga. Name of contact is Lucas Artists Program. She was telling us about her fabulous experiences. She has details on her Facebook. Please check it out.

### **Meeting in July:**

Host: Sheila, Chair: Laurel, Secretary: Susan Heller

Directions to Sheila's house in Kentfield:

Easy way from the NORTH San Rafael turn off right to 5th St to left on D St up turns into Wolfe Grade right on Poplar after crest of hill down 4 turns to a right on Vista 30 Vista. Please park on Street

From Highway 101 take Sir Francis Drake Blvd. exit (San Anselmo/College of Marin-East Bay) take Sir Francis Drake exit you will be on Sir Francis Drake Blvd. going west. Continue on SFD Blvd. past Bon Air Shopping Center to the 6th stop light which is Laurel Ave. (Laurel Ave. is the next stop light after the Nursery) Turn right on Laurel Ave continue to Poplar Ave. Turn right on Poplar – going up hill until you see a sign on your left Vista Drive. Make a sharp left turn onto Vista Dr. and continue to #30 Vista Drive Sheila's house is on the right. Phone 415-456-6993

Here is the still needed "fillers" list from Margaret, Please consider

August: **No Hostess, no Chair or Secretary**

September: Hostess Marcia – **no Chair** – Secretary --- Alex (Marcia and Jeanette may do the Chairwomen spots)

October: **No Hostess** -- Chair Laurel -- Secretary ---Jennifer

November: **No Hostess** – Chair Susan D -- Secretary --- Marja

Respectfully submitted (oh what a joy)

Regula Allenspach Weill

PS. The ROSTER updates were sent to Bobby and all the members on 6-15-2015