



FIBER DIMENSIONS MEETING MINUTES

Wednesday June 13, 2018

Host — CeCe Thorner

Chair — Marcia Kent

Secretary — Susan Heller

Attendees— Marcia Kent, JoAnn Bautista, Beth Hartman, Deble Faulkner, Juline Beier, Melissa Woodburn, Rose Marie Ginsberg, Regula Allenspach Weill, Duane Fitzgerald, Pam Leith, Judy Samborski, Chris Motley, Emily Dvorin, Sheilia Tuffinelli, Roy Forest, Ventana Amico, Joanne Salz, Laurel Shackelford, Carol Durham, Jennifer Kim Sohn

TREASURY REPORT — \$4,233.68 on deposit

CRITIQUES

Susan Heller — Shared “Pods” a quilted, appliquéd, beaded and embroidered 3-D fiber sculpture that takes a winged form. Suggestions included: darkening the base or changing it to a taller one and changing the title to reflect the scattering of the seeds.

Melissa Woodburn — Brought a wall hanging titled “Building a Wall” made out of recycled cardboard tubes painted with a metal patina and highlighted with a red line. Various ways to display it included which way to turn it and creating some space between the piece and the wall.

Deble Faulkner — Showed several works-in-progress. First was a piece of fabric printed with ethnic designs that she enhanced with embroidery giving it texture and greater interest. She demonstrated how she separates her embroidery floss 1 strand at a time to ensure a cleaner stitch.

—Next she showed two “books” that she is preparing for a show called “Bound and Unbound at the Sebastopol Center for the Arts. One called “Reading Material” is made of paper tea bags and the other of “silk” (as we learned from Roy...not really silk!) To be resolved: how to create the “book” covers and how to handle the tags. The group recommended that the books be displayed open. Suggestions for future tea-bag creations included a quilt or even a bracelet.

Roy Forest— Continuing to work with his proprietary cement medium Roy presented two new abstract paintings. He’s particularly fond of how “Chuck Berry’s Van Gough Starry Night” turned out. Its pale blue background has several rusty spots that he created using ground steel wool and vinegar. (Who would have thought!!!!) Equally fond of his other piece called “Dream #3”, he explained how he used a black dimpled plastic and a sushi roller to create some of the

textural effects.

CeCe Thorner —showed a ram's skull that she was thinking of possibly adorning it with prickly/wooly pods she harvested from a Grandfather cactus or just shaving away the furry remains on the skull. It was suggested to shave the skull and use just a few of the pods.

— Hoping to create a reliquary box for her husband's ashes, she showed a mock up of what might be made of wood. Also to be included is a flattened flashlight found in the desert.

— She asked for the name of a good framer.

Answer: STICKS 1579 Solano Ave, #B, Berkeley, CA 94707,
(510) 526-6603

OLD BUSINESS

The Infamous FiDi Roster and Membership Rules

—Stuart is reviewing the list and will restore the information inappropriately removed previously. He requests that only if your contact information **has changed since January of this year** to send him the new information.

—The question of inactive members receiving emails and minutes was resolved by a reading of the rules attached at the end of the minutes:

In brief, inactive members must pay their \$25 annual dues and will receive emails and minutes unless they notify Stuart??? or Regula???? to remove their name from the contact list. Inactive members are *not* eligible to enter any FiDi shows.

Website

— Suggestions were made for Beth to ask Bobby to make the header a brighter color and to consider rotating images.

— The 2017 calendar is blank and should be removed.

— Members should post their current info on the 2018 calendar.

—Send your listings to Bobby using *FiDi Calendar* in the subject line.

His email address is: bobby@ackerdesign.com

Beth reminds us that Bobby is spelling challenged ...so type it exactly as you want it to appear on the calendar.

— Laurel will pass along a press release for the front page

NEW BUSINESS

Intersections 7 — Fiber & Beyond at the Pence Gallery in Davis —

Show Dates: Dec 7, 2018 – Jan 31, 2019

—The will be room for 35 wall hung pieces and many pedestals are available for dimensional work.

—Follow the attached instructions, at the end of the minutes, to enter up to three pieces. Natalie said at least one item per entrant would be shown. (Currently 31 members intent to participate)

—There are no size restrictions.

— Melissa will set up a drop box for your images. If that is a challenge for anyone, send those images to Jen Sohn who offered to help.

- Chris will create an image list (in alphabetical order!!!!)
- Marcia offered to set up a carpool for delivering artwork
- Emily will teach a workshop. More volunteers are requested. There is a separate room for workshops. You can limit the number of participants and charge a small fee for materials if necessary.

ANNOUNCEMENTS

Beth will be exhibiting at the Ruth Bancroft Gardens in Walnut Creek mid July. There will be a party on a Saturday night. Check with Beth.
"Integrity in the Face of Adversity" in Morristown NJ will exhibit paintings from 5 members of her family.

Juline and Emily will be at the ACC fair at Ft Mason Aug 3-5 at booths 100 and 203 respectively.

Chris, Marie and Jen will be at the *Thread Count* show in Benicia

Deble is part of the Bound & Unbound exhibition in Sebastopol June 22-29

Melissa will be in the SLICE annual exhibit held at the Pence June22-August 19
Reception July 13, 6-9PM

CALL FOR ENTRY: "What Knot?" at the Richmond Center for the Arts,
Deadline July 23; Show Sept 11-Nov16

AND...

Farewell to our dear friend Alexandra Cefalo, who through the years has been an ardent supporter and promoter of our group. Unasked she found opportunities for us to gain exposure in the lobbies of many corporate buildings. We'll miss her energy and good spirit, but are happy to hear that she is starting a new and de-stressed chapter in her life with her husband in sunny Healdsburg. We all wish her well and hope she will drop by when the urge to connect strikes.

NEXT MEETING:

Wednesday, August 8th — Host: Juline Chair: Pam Secretary: volunteer needed

MEMBERSHIP: THE LAW

Understanding **Active Membership** in fiber/Dimensions:

Dues \$25. per year

Members are expected to be active participants in f/Dimensions:

Attend as many meetings as possible and volunteer

for duties, chair, secretary, host, help find venues for exhibits

Participation in group shows
Any questions, call Lucy

Understanding **Inactive Membership**:
Dues \$25 per year
Receive e-mails to stay informed
No obligations/requirements
No participation in our group shows
Visits from in-active members welcome at any meeting
Any questions, call Lucy

EVERYTHING YOU NEED TO KNOW ABOUT:

fiber/Dimensions

INTERSECTIONS 7 – FIBER AND BEYOND (working title)

Show dates: Dec. 7, 2018 – Jan. 31, 2019

Aug. 1 - 23 – Images in Dropbox, Image list emailed to Chris Motley
Sept. 10, 2018 – Dropbox and image list to Natalie Nelson at Pence
Dec. 2-3, 2018 – DROP OFF DATES, 11:30 – 4:30 PM
Dec. 14, 2018 – Reception 6-9 PM
Feb. 1-2, 2019 – Pick up Dates, 11:30 – 4:30 pm

The Pence will be offering us their large downstairs gallery, 1000 sq ft. It's a wonderful, high ceilinged room with professional lighting. I had wanted both galleries but they have a small works Holiday sale in the smaller room, which they won't be changing. So we should expect to have about **one piece of art each** selected for the show. (It kind of depends on the amount of pedestal- versus wall-hung works submitted and how many of our members submit images.) I suggest that only our active members submit images. The Pence has pedestals and would like a selection of wall and pedestal work.

Image Details

Natalie Nelson, director at the Pence, would like to curate the show from images that we will send to her via Dropbox by Sept. 10. She'd like **3 images from each person**, with a detail for each image (no more than six total). The detail image is optional. Images should be 150 dpi jpg, about 4x6" or 5x7". I will set up the dropbox folder in August. You should be able to place your images in the dropbox in August. Jennifer Sohn volunteered to help with this. If you can't figure out the dropbox, email Jennifer Sohn.

These pieces should be ones NOT SHOWN before at a fiber/Dimensions show or at the Pence.

Name your files like this:

Your last name_Title_size_media.jpg
Your last name_Title Detail_size_media.jpg

This way all your images will stay together. We'd like to end up with at least one piece from all who submit.

Image List

I also want to have a written list of images submitted. So when you put your images in the dropbox, please email Chris Motley with this info on each entry:

Your last name only, (no first name), Title, size, media (this will give you the option of explaining more about construction details of each piece.)

Chris will compile a master list and send it to Natalie and me at the same time we send images.

Accepted work

We will each be getting a Pence contract to fill out for our accepted pieces and we can bring that with us when we drop off our pieces Dec. 2-3. Marcia Kent is organizing carpools for drop off and pick up of work. If you can drive work, or would like to send your work, coordinate with her.

Copy Writing

Laurel offered to help with copy writing for a statement to use in press releases and postcards. (The Pence will produce postcards but we will need to give them the copy for it, press release info, etc.) We are also looking at the title of the show with fresh eyes. If you have ideas for this email Laurel.

Workshops

So far, Emily has offered to teach a workshop during the run of the show. Melisa will assist her. If someone else wants to assist also, let Emily know. I'd like to suggest that anyone interested in doing a workshop could set up a date on a weekend in January. This would drive more interest in our show at the later part of it's run, it's fun and you could make a little money. (not all of their workshops are free)

Deble is considering doing a hand stitching workshop. If you would like to assist her, please let her know. It's fun!

TO DO NOW:

*I'm still waiting to hear from Judy Calder, Jeanette, Kathryn Grothe, Shoko, Bernadette and Stuart about whether or not you are planning to show with us. Please email me and let me know.

*Finish your work and have it photographed. Regula recommends ALMAC CAMERA STORE, Don Felton, 445 Stockton near Sutter. I have used BLACK CAT in Novato. Other members probably have other suggestions also.

*Please let me know NOW if you would like to plan a workshop of some sort.