



FIBER DIMENSIONS MEETING MINUTES

JULY 8, 2015

Location: Shelia Tuffanelli's home in Kentfield

Chair: Marie Bergstedt

Secretary: Susan Heller

Present: 11 Members

Marie Bergstedt, Cynthia Jensen, Giselle Kappus, Joann Salz, Phyllis Thelen, JoAnn Bautista, Regula Allenspach Weill, Rose Marie Ginsburg, Roy Forest, Susan Heller, Shelia Tuffanelli

Meeting opened at 10AM

Previous Minutes approved

No Treasury Report

Critiques

Roy — *Marco Polo's Dilemma*

With this just finished work Roy continues his exploration of his latest painting technique using a mixture of powdered gypsum and glue that he applies with a spatula to a wood surface that has been sealed with a latex sealer. Drying normally takes 2-3 days, however he uses a blow drier to hasten the process and to encourage the cracking that gives the work its antique appearance. He uses a variety of found object to impress into the work for additional textural effects. Once dry, he rubs black paint on and off to accentuate the cracks, adds additional paint(s), then applies gold leaf and finally sprays with a semi-gloss lacquer. Roy notes that *Marco Polo's Dilemma* looks like a 16th Century map. All agreed and encouraged him to continue this painterly work.

Phyllis

Encouraged by FiDi members and those who have purchased her work, she continues using organic materials. She showed a very graceful piece using natural banana pods displayed on a base comprised of a shiny, thin golden tube and a black and white base. She wondered why a juror rejected the piece.

It was agreed that it is only a juror's opinion but that the base lacked professional appeal. Suggestions included changing the base to all black and creating a "basket" for the construction to fit in.

Shelia

Shelia presented a black, wire-mesh, torso-like form onto which she was thinking of applying a collection of different colored medicine bottle caps. The reason being that medicine has always been part of her life. She also thought that she might put a dancer inside the figure.

After a discussion of various ways to use the caps (create a breast-plate, a belt, a pile of caps inside to resemble organs, etc.) it was determined to forget the caps and attach something closer in color (silver greys) or some patches of the roofing material she has on hand.

It was noted that Elmer's glue has, in addition to its water-soluble formulation, an archival glue, that is much stronger for attaching pieces.

Old Business

The Claudia Chapline Gallery in Stinson Beach show has been cancelled due to Claudia's declining health. It was planned for each member to bring 2 pieces and for the group to judge. **However, to encourage critiques at FiDi meetings it was agreed that each member should now bring 1 piece to the September meeting. Marcia has graciously agreed to having all that artwork at once. She asks that each of those planning to attend let her know prior to the meeting, so she can arrange her space accordingly.**

USF venue/Thatcher Gallery — Chris was not present to discuss 2016 show opportunity. As a reminder, this is what she reported in our last minutes: The USF venue/Thatcher Gallery will be available to us to have a showing during the 2016-2017 school year. Chris will further follow up with the correspondence.

Presidio Tent Show — agreed not to participate

New Business

1. A long discussion ensued around ways to enhance our meetings with more critiques and workshop opportunities.

Workshops that explore other materials and techniques would give the group greater focus on creativity than continued discussions about shows.

Phyllis said the ArtWorks room in San Rafael is always available for such meetings. Roy will check out free space at a bank. Perhaps Carol Durham would be willing to use her space for critiques.

2. To repeat(!) Everyone...Bring 1 piece to critique at the September meeting, Let Marcia know if you will or will not be there. And, bring some food to share as this may be a l o n g meeting!!!

3. Shelia suggested that Roy and others get an artist's rep.

ARC Gallery charges \$99 to meet with 3 of the 6 gallery owners for critiquing.

Marie has done this with the Berkeley Art Center and the Institute of Contemporary Art in San Jose.

ICA in San Jose will be doing registration for portfolio reviews starting on July 16. If FiDi members want to participate they need to become ICA members. Registration for portfolio reviews at any organization fill up very quickly so it is important to get on email lists if you want to be ready for portfolio review opportunities.

Announcements

JoAnn Salz with Barbara Bryn Klare

COLLABORATION Artists of MarinMOCA Show

July 11 - August 16, 2015

Main Galleries

Reception Date: July 11, 5-7 pm

The show includes their piece made of Tyvek and painted with indigo called *Pilgrim Kimono (Rain)*. It makes reference to the current drought and to the tradition of wearing paper kimonos in Japanese monasteries.

JoAnn told us that Tyvek could be burned or heated to create lacy effects.

Phyllis's show previously at the Union Banks in SF has been moved to Alexandra's Howard Street locations.

Roy along with 4 other local artists has a show at the Mill Valley Community Art Center

Myrna and Cynthia have a show called Fragments.

Melissa is part of the ACCI ceramics show in Berkeley.

Phyllis is getting instruction in Bamboo techniques and using willow for tying. She offered to include 4 others. JoAnn and Giselle and Joanne Salz will join her.

This workshop is with Jacqui Mallegni on Wednesday, August 5 at 10:00 am in Phyllis Thelen's studio at 7 Mark Drive, San Rafael.

Allegra Burke and her husband Thomas Pratt are showing Fiber, Paper and Sculpture Art at:

350 California street and 400 California Street in San Francisco.

The two locations are one block apart only separated by Sansome St.

The shows will be up until Thanksgiving and are open daily.
There are roughly 14 pieces in the 2 shows.

Marty Jonas has an interview Friday, July 10th on www.textileartist.org or can be seen on facebook at textileartist

Future Meetings

Margaret says: Here's the line up for the next four months.

AUGUST	HOSTESS	Phyllis
	CHAIR	Giselle
	SECRETARY	NONE
SEPTEMBER	HOSTESS	Marcia
	CHAIR	Giselle
	SECRETARY	Alex
OCTOBER	HOSTESS	Lucy
	CHAIR	Laurel
	SECRETARY	Jennifer
NOVEMBER	HOSTESS	NONE
	CHAIR	Susan D.
	SECRETARY	Marja

Directions To Phyllis Thelen's Condo

Coming from the South, Take highway 101 through Central San Rafael to Exit Lucas Valley Road/Smith Ranch Road. Exit and bear right on Smith Ranch Road to N. Redwood. Turn left (you will see the AAA on your right as you turn) Follow N. Redwood around the hill and you come to Deer Valley Road and a security gate for "Smith Ranch". Enter . After telling the guard that you have come to see me, he or she will tell you where to park. The Condo is in building 200 on the third floor (3 G).

Coming from the North, follow the same directions after taking the Exit.

Phyllis' phone number is **415 454 1073**.

HELP THE VOLUNTEERS

Please send all announcements to the secretary so the information is correct in the minutes.

Please notify the Hostess if you are coming to a meeting or can't make it. It helps to know how many to expect.