

Hostess: Phyllis Thelen

Chair: Susan Doyle

Secretary: Marja McAuley

Members in attendance :Joann, Marcia, Regula, Judy S, Marie, Alex, Roy, Diana, Cynthia, Melissa, Susan H, Ursula, Marty, Margaret, Lucy, Laurel, Sheila, Carol, Alexandra, Allegra, Beth, Phyllis, Susan D, Marja

Minutes from September meeting were approved.

Treasurer's Report: no report.

Critiques: Allegra shared a loose fitting jacket made of gut. She made it some time ago and asked for suggestions what to do next. The jacket is almost see-through , no visible seams or buttons/fasteners. It was suggested to put it on mannequin (clear plastic), show it with something underneath, maybe do some embroidery, dye it to show veins in gut.

The jacket creates nice movement and sound, use that somehow.

What do you want to say with it? Animals the gut came from...Story.

Alex showed a mask of white net and yarn hanging down as hair, beard, eyebrows. It is all white or off white with pointy ears. Her question was how far to go with it?

It was agreed to leave the face and forehead open, not to trim the yarn, maybe add black color for eye lashes.

Ursula brought in multi colored (stripes) crocheted piece to cover a white birch tree that is on a heavy stand. The piece is to be sewn on over the branches . Yarn bombing on a tree... She said it is difficult to mold the piece so all the stripes match as designed.

Interesting idea put forward: hang the piece flat on a wall and use the shadow of birch tree to match the crocheted cover.

Cynthia displayed a plate of fruit . She has made some of the fruit of metal (star fruit), some are wood but made look like metal. It looks like a still life. She wanted to know how to make the display look bigger. The plate can be elevated, use a table runner (rusted fabric, metal mesh) under it . Also it was suggested to deconstruct one piece of fruit to show the metal and make it look unstable.

Roy is working on a new series using wire. Title for new pieces is "Insanity knows no boundaries". He has made steel wire shapes by intersecting two shapes together. They are maybe 8" across, and have three or four corners protruding out. They look very spacey. Beth

suggested he take them to The Tech Museum in San Jose. He is not keen to display them on wall, but likes to hold them .

Marty showed a cube she is working on. It is made of slide mount frames covered with thin fabric strips. She makes open sided small boxes, ties them together with gold metal rings to create the cube. It's about half done now.

Members asked if there could be empty spaces inside the cube, or have some pieces falling out. The cube reminds of construction, compact living, condos, building, 911.

Judy Samborski shared a small, dyed silk piece in a black frame with white mat. The silk is in greys, black and white with some fiberglass hairs. It is very elegant and didn't need fixing in any way.

Sheila's "Peter The Great" was too large to bring up to the apartment, so we had a look at it after the meeting outside. It is a tarpaper lizard, about 8ft long. The color is metallic blue. To take it further, it could have toe nails on his feet/hands. And use different colors on the back and spine.

Old Business: Feedback from Carole Beadle about October workshop; 2 hours was not long enough for the workshop. In future allow 3 hrs or longer.

What to do with Pipe cleaner Hillary portrait? Could someone contact her campaign headquarters (if she runs)? Put a picture of it on our website, get in touch with Bobby.

Melissa suggested we try to get a group show in Davis at Pence Gallery. Natalie at Pence is planning for 2017 already. It's a great gallery and if you show there "they do everything for you" like publicity and reception. We should put together a proposal, we have DVD disks to send along.

Lucy had sent an e-mail to everyone about a possible show space downtown SF but didn't get any feedback. Should we follow up on this? The secretary didn't get any details on this.

Lucy also brought up information about gallery space at Presidio :

NOW at The Presidio Trust Gallery, 103 Montgomery St on the Presidio Main Post

www.presidio.gov

"Art About Place"

FOR-SITE Foundation at the Presidio through March 8, 2015

Opening hours: Thursday – Sunday from 11-5

The FOR – SITE Foundation fosters the creation, understanding, and presentation of art about place. Its acclaimed exhibitions and installations connect contemporary artists with compelling natural and historical sites. This exhibit looks back at six years of artistic collaborations with Golden Gate National Recreation Area, including *Goldsworthy in the Presidio*, *International Orange*, and *Presidio Habitats*.

Lucy will get in touch with Tia Lombardi for information about the gallery. We could start working towards a show here, once we get more information. The art work needs to be tied in with nature or historical theme .

Regula suggests to the members to go and visit this exhibition so we are getting familiar with the new site.

Carol Durham talked about show place downtown Oakland, near the State Buildings. She will check it out?

Allegra brought up Hanger 5 at Hamilton, Novato. Marin Community Foundation office space is a great place to show art work. There is not a lot of foot traffic, but they do great receptions and they do sell. Does anyone know anyone there locally in Marin?

Phyllis said in the end she will call and pursue . Thanks Phyllis.

New Business: Do we want to bring in new members to the group? It was voted NO. At this time we have enough members and it is hard to host a larger group.

Announcements:

Marie Bergstedt, Chris Motley, Emily Drovin and Myrna Tater are all in exhibition at “World of Threads Festival”

Queen Elizabeth Park Community and Cultural Center, Oakville, Ontario, Canada

www.worldofthreadsfestival.com

Nov 1-30, 2014

Marie Bergstedt solo exhibit “Amendments”

Rebecca Randall Bryan Art Gallery, Coastal Carolina University, Conway, South Carolina

<http://www.coastal.edu/bryanartgallery/>

Feb 26 – April 1, 2015

Melissa’s Holiday events: Arts Benicia, **Form & Function**, 991 Tyler St #114, Benicia, CA 94510, Dec 4 -21

Reception: Dec 6, 7 -9PM <http://artsbenicia.org/>

Artworks Downtown

Small Works

1337 Fourth St, San Rafael, CA 94901

Nov 21 – Jan 1, 2015, reception Dec 12, 5 – 8PM www.artworksdowntown.org

Holiday Arts and Crafts Sale

Terra Linda Community Center, 670 Del Ganado Rd, San Rafael, CA 94903

Dec 6 & 7, 11AM to 4 PM

Unique hand crafted gifts by local artists including jewelry, ceramics and paintings.

ACCI Gallery 1652 Shattuck Ave, Berkley, CA 94709 www.accigallery.com

Sheila announced High School Art Show in March at Youth in Arts, San Rafael location. She was very complimentary how helpful the staff is and nice to work with.

Beth Hartmann is showing a big steel sculpture in Cloverdale on Cloverdale Blvd & 2nd St.

Also mentioned was Bruce Beasley's giant donation to Oakland Museum.

Please note Susan Doyle's web site address: www.susankathleendoyle.com

Next Meeting January 14, 2015

At Melissa Woodburn's

Chair: Allegra, Secretary: Beth

7 Mt. Burney Court, San Rafael, CA 94903

415-499-1655 or 415-235-6825 (cell)

Melissa's e-mail one more time incase members have not updated the change:

Mwoodburn00@gmail.com

Directions to Melissa's house: 101 to Lucas Valley Road exit. Go west on Lucas valley for about 2 mi. Turn right on Mt. McKinley. Left on Mt. Rainier (first street), right on Mt. Burney. Plenty of street parking but cell reception can be spotty.

Respectfully submitted

Marja McAuley