

## **Fiber/Dimensions meeting Minutes 6/12/2019**

Host: Phyllis

Chair: Marie

Secretary: Marja

Attendance: Marcia, Judy S, Duane, Diana, Roy, Cynthia, JoAnn, Marja, Ursula, Deble, Pam, Marie, Jeanette, RoseMarie, Susan H, Judy Calder

### **Remembering Margaret Starrett**

**Subject: Re: Contact information for Margaret's relatives**

**You can view the obituary online at: [napavalleyregister.com](http://napavalleyregister.com). (really cute photo of Margaret!) .**

**Email notes to Jan @ [janmariec1962@gmail.com](mailto:janmariec1962@gmail.com)**

**or cards to her address: Jan Campbell, 39678 Lupine Court, Davis Ca 95616 and all will be shared with her sister Kelly and brother Mike.**

**Family is still struggling with the reality of their loss.**

**Margaret's partner Craig Burgess : 1790 Milton Road, Napa, CA 94559-0923**

**Gerry**

Minutes for last meeting were approved.

**Treasury Report:** no report

Beginning of our gathering at Phyllis's was being filmed by Cynthia's husband. He is doing a profile film of Phyllis Thelen and her career in arts. Finished film might be shown at film festivals.

**Critiques:** Phyllis (still being filmed at this point) needed an opinion on waxed paper strip “quilting” piece. She received suggestions for backing it , hanging off the wall, larger mounting.

Roy: shared a large wall piece “Seasons” of textured surface ( using his own formula) of white bands with dynamic colored areas between.

Cynthia: green recycled material crocodile head with lots of teeth (nails), one of her museum pieces. She was looking for ideas how to display it.

Rose Marie: showed various fabric pieces and techniques she had done during a needlework class in Calgary, Canada. Some she thought where failures she wanted to share and others to learn from.

Scheduling calendar for meetings: Ursula is ready to let someone else take over the calendar duties and fill up host, chair and secretary slots for meetings. Anyone interested?

### **Old Business: Chico Show at MONCA**

Please read information sent by Katryn Grothe

Fiber/Dimensions

At

MONCA

General Information and submission guidelines:

TITLE: POINTS OF DEPARTURE

FIBER/DIMENSIONS AT 30

Show dates: Oct. 3, 2019 – Nov. 3, 2019

Formal opening reception is Thursday October 3rd from 8 to 8 PM. The reception is a free event for the community at large.

## SUBMISSION GUIDELINES: APPLICATION DEADLINES

August 10th to Beth Hartmann

August 15th from Beth to MONCA.

Selections announced by MONCA by August 31st

All work must be for sale. The price listed should include a 50% museum commission. Art works sold and unsold, must remain in the exhibition until 5 PM on November 3rd.

## APPLICATION REQUIREMENTS

### 1. Image files and labeling

- Email images to [submissions@monca.org](mailto:submissions@monca.org) with SUBJECT of email as “monca fiber/DIMENSIONS Art 2019” High-resolution files will allow to use them for print publicity.
- The email should also contain: Artist’s name, address, phone(s), email address
- Images should be in jpg-format, naming the file with the artist’s name followed by 1, 2, 3... etc. (example joesmith1.jpg)
- For each image, include:
  - Image number (from the filename)
  - Title
  - Medium
  - Dimensions
  - Date of Work
  - Price

### 2. Statement and/or resume

- Include a resume or c.v. and/or
- A brief statement about how the images reference your response to the subject matter and your reason for making the images.

### 3. Entry Fee:

An agreement was reached between MONCA (Pat Macias) and fiber/Dimensions (Kathryn Grothe) that each participant would pay a \$25.00 fee, which would be used to cover one full year of membership in MONCA. Checks must reach MONCA by Aug. 15th.

### General Information

- Work on the Holiday Inn Express continues with a new estimated opening scheduled sometime in June 2019
- UHaul Commercial Vans have adjustable shelves for transporting artwork
- Emily Dvorin has agreed to host an artist's talk on Sunday, Oct. 6th from 1 – 3 PM.
- We are looking for 2 more participants. Lodging from Oct. 3rd through 6th will be provided free of charge. Please respond to Emily or Kathryn as soon as possible.
- Checks must reach MONCA by Aug. 15th
- Make check payable to MONCA and write fiber/DIMENSIONS 2019 in the memo. Your canceled check is your receipt.
- For credit card payment, call (530) 487-7272 or pay in person, at MONCA, 900 Esplanade, Chico, CA (Museum hours: Thursday – Sunday 11-5)
- Jury notifications will be emailed on Aug. 31st

The work must arrive ready to show:

- Accepted work should be delivered to 900 Esplanade during the following times:

Sept. 29th to 31st, 11-5 PM

Oct. 1st to 2nd, 11-5 PM

- All work must be delivered ready to hang or display. Works to hang on the wall must be wired; no saw tooth hangers. Any special display or hanging needs must be described in the application.
- Artist's name, phone, and title of work must be on the back of each artwork.

Take down dates:

Nov. 3rd after 5 PM

Nov. 4th and 5th from 11-5 PM

Please note: If you are not a local artist or if, for any reason, you must ship your work, return postage arrangements will be required up front. If the work does not sell, it will be re-packaged in its original shipping materials and sent back to you at your cost.

**Here are answers to a couple of questions, came in after our meeting:**

Each artist can submit 4 works, the selection committee will ensure that each artist has one piece in the show. This is a huge space so I am anticipating that each person will have 2,3 or possibly 4 of their pieces selected.

Re: Food

They had 400 people at the last opening.

Food at reception: Pam, Ursula and Deble will work on this. It was approved they will have \$300 from treasury towards their expenses. They will find out more information from MONCA what type of food to offer ( crackers, cheese, nuts,

fruit), how many people typically attend etc. MONCA will provide wine for the reception.

Jeannette will do the guest book and price sheets for the show.

Phyllis volunteered to put together binders for short artists statements and descriptions of art work.

**Membership** : Lucy Matzger has asked to be an associate member. She needs to “take a breather” from f/D due to travel, driving etc. Motion was made and passed for her to become an associate member.

Joyce Tayer would like to be an Honorary member.

#### **New Business:**

Phyllis suggested we do something else instead of our usual meetings few times a year. Her daughter is a docent at Marin MOCA and could show us around. It was agreed we meet at Marin MoCA July 10, 2019 at 11AM. [www.marinmoca.org](http://www.marinmoca.org) 500 Palm Dr, Novato, CA 94949. Followed by picnic lunch on the grounds ?. Lunch part was not decided .

#### **Announcements:**

*Cynthia Jensen's* Unnatural History Museum 1292/ 1294 Lincoln Ave, San Rafael is looking for contacts and groups to visit by appointment. There is room for up to 45 people. [jensenartforearth@gmail.com](mailto:jensenartforearth@gmail.com)

*Jennifer Kim Sohn* : **25 million stitches project** is still accepting participating people to hand stitch muslin panels with running stitch.

#### **PUBLIC ENGAGEMENT ART INSTALLATION**

#### **25 MILLION STITCHES – ONE STITCH FOR EACH OF THE 25 MILLION REFUGEES**

Please join this project, stitching 25 million stitches: one stitch for each refugee. How does making 25 million stitches help refugees? We believe that stitching for this project is a way for us to engage with this global crisis instead of ignoring it. And even though no single stitch can fully represent an individual, the act of stitching and the resulting work will help bring attention to the scale of the crisis.

Therefore the two objectives of the project are: 1. to engage as many people to raise awareness of the global refugee crisis and 2. to amass 25 million stitches to visually represent the sheer volume of this astronomical figure of refugees. This is a community art installation. We are asking volunteers to hand stitch on fabric panels, which we provide. The panels are 15 inches by 36 inches or 15 inches by 65 inches. When the panels are returned to us stitched fully or partially, we will assemble them into an installation and find venues to show our work. Our first target date for the full installation is the 75th anniversary of the founding year of the United Nations on June 20th, 2020, the World Refugee Day. The World Refugee Day is observed every year “to commemorate the strength, courage and perseverance of millions of refugees.” After just four weeks of reaching out to communities, the 25 million stitches project has over 500 volunteers. However, in our calculation, 2-2,500 panels will need to be stitched to add up to 25 million stitches. Now we’d like to invite you to join this massive endeavor. Please share the project with your friends: your book, knitting, or hiking club. Your children’s sporting events, schools and church socials are all wonderful opportunities to introduce the project to others and to recruit participants. The result of our combined time and effort and the sheer volume of finished stitches will help us and others to grasp the enormity of this global crisis. The statistical data of refugee count is based on the UN Refugee Agency’s 2017 projection based on their study of refugees in 2016 (please read the link to UNHCR).

<https://www.unhcr.org/figures-at-a-glance.html>

**How to make stitches:** The aim of this project is to raise awareness and create opportunities for conversations about the dire challenges refugees face. There are no bad, ugly, or uneven stitches. Uneven stitches and even your personal designs make the panels more unique and beautiful. Any amount of stitching helps. However, Please try to cover as much of the panel as you can and if you can not finish a panel, please recruit your friends to continue. Please refer to the photos below for the density of stitches we are looking for.

**How to further support the project:** Recruiting more stitchers is the best way to support the project. If you are willing to purchase your own fabric, Joann Fabrics and Michaels have stores in most neighborhoods. They carry 44”-47” wide unbleached muslin. You can get it cut to 15” wide or 1 yard will yield 2 panels, 2 yards 5 panels.

Showing the work:

Eddie Rhode Gallery at the Contra Costa Community College At the Border will showcase 25 Million Stitches as a work in progress August 26-Sept 30 2019

June 20, 2020, World Refugee Day, Venue TBD

Along with stitched fabric panels, we plan to list every participant's first name at every installation of this work.

Send panel requests to: [25millionstitches@gmail.com](mailto:25millionstitches@gmail.com)

Please send the finished panels to: 25 Million Stitches, P.O. Box #22246, 5930 S Land Park Dr. Sacramento, CA, 95822

Please post your stitching images on Instagram using #25millionstitches and add yourself to team 25 Million Stitches on FB page, to post your images:

<https://www.facebook.com/25millionstitches/?modal=composer>

The World Refugee Day: <https://www.un.org/en/events/refugeeday/>

[www.jenniferkimsohn.com](http://www.jenniferkimsohn.com), [jkimsohn@gmail.com](mailto:jkimsohn@gmail.com)

Next Meeting will be a docent led tour: July 10, 2019 at Marin MOCA at 500 Palm Drive, Novato, CA 94949. MOCA opens at 11AM, start arriving before that. Lunch is still an open question.....

August 14 meeting: Hostess is Jeanette, Chair:Phyllis, Secretary ?

September 11 meeting: Cynthia's Studio Chair: Jeanette, Sec: RoseMarie

Meeting ended at 11:30AM.

Marja McAuley