

Fiber Dimensions Minutes July 10, 2013

ATTENDANCE: Kathryn Grothe, Deble Faulkner, Marie Bergstedt, JoAnn Baustista, Rose Marie Ginsburg, Beth Hartmann, Judy Samborski, Marcia Kent, Ursula Pedersen, Susan Doyle, Regula Allenspach Weill, Marty Jonas, Giselle Kappas, Ventana Amico, Wendy Lilienthal, Sheila Tuffanelli, Cynthia Jensen, Katy Drury Anderson and a big thank you to our host: Phyllis Thelen

MINUTES: Approved.

CRITIQUES: **Beth** announced that her team is making a giant fish for “Sculpture Jam” in Sebastopol. The fish will stand on a Japanese type stand. The group is raising funds by selling metal enamel pins. They cost from \$7 - \$25. If you are interested in helping out, please contact Beth.

She then showed us a paper and string piece which is called “String Theory” It was a free hanging piece that was very sculptural, light and ethereal. She also showed a small framed string piece that had been in the Chico show and kindly was returned by Kathryn.

Rose Marie, who had also been in the Chico Art Center, showed her piece which was called “The Drought”. It was a photo collage about the drought in the mid-west. She then told us about her recent trip to Haystack Mountain School in Deer Isle, Maine. She took a 10 day class from embroiderer, Tilleke Schwarz. Tilleke is known for her sampler type embroideries using small images and writings that are randomly placed on a cloth in back stitch, running stitch and couching. Rose Marie made a photo collage about her life- farming, nursing and her son. She then traces the design onto fabric using a light table. She also showed us several examples of her collages including a great bug.

Marty brought the latest LARK book called “Showcase 500 Art Necklaces”. She has two necklaces in the book.

She also brought a spherical sculpture made from stainless steel spiral paper clips. It has several round holes throughout. She wanted to know if it was finished, should the holes be filled in with more paper clips. Suggestions were to leave the

holes, but add some other color and protrusions to add more pizzazz. She also brought an abstract bamboo strip roundish vessel. The bamboo came from curtains that had been dyed a darker brown and the joinings of the bamboo were made with insulated wire.

Sheila had been river rafting and shooting. She had collected all the used shot gun shells and wants to make a torso using an aviary wire type grid with the shot gun shells pushed thru the holes. So far, she has not found the right size grid for the shell placement. The group suggested a few places to look for the correct size grid fabric.

She also has been working on a large lady, using her roofing paper. The lady had been evolving and now is a tree. It was too big to bring.

Regula brought a swatch of knitting using cassette tape. She wanted to make a kimono and we all gave her our approval.

TREASURY: There was no treasury report.

OLD BUSINESS: Sheila announced that Diana Keevan said that we are still in the running for a show at the Richmond Art Center in 2014.

The Bay Model is to end this week. Pick up is Monday, July 15 from 10:00am to Noon. Questions : call Joann 415-927-1854 or 415-342-9269.

Friday is the Opening at the Cancer Center. 1350 South Elise Drive, Greenbrae. Those in the show are asked to bring food and be at the Center at 5:20. The reception starts at 5:30. Regula will bring the large sign, that was at the Presidio, which explains who fiber Dimensions is.

Judy, Wendy and Marcia all stressed that we need to double check our work when we bring it to be installed. There were several pieces that did not have the proper hangers, and/or even named on the back. This created a real problem for those hanging the show. They were embarrassed that our group did not show the professionalism that we all have.

ANNOUNCEMENTS: **Phyllis** announced that she had been in a show at the San Luis Obispo Museum. She entered the show in hopes that someone would “discover her”. She was discovered by the Vault Gallery in Cambria. Her work is now displayed there and as of this writing, she has sold three pieces. Congratulations Phyllis.

Chris, Emily, Marie and Marty all have photographs in The Summer Edition (Volume 2, Issue 4) of Fiber Art Now Magazine.

Katy entered “The Pod” into the Sacramento State Fair in the Fine Arts Division. She won an award.

Susan Doyle entered her gown called “Flowers and Time” into the Marin County Fair and won the Barbara McQuaid award. And first prize in the Fiber/Textile Division. The gown is about the cycle of life.

Emily was a juror for the Children’s Art division at the Marin County Fair.

Juline is in the Sausalito Art Festival again this year.

Marie Bergstedt has photos of her work in Textile Forum, Fiber Art Now and Embroidery Magazines.

Melissa and Marie are in the “Fresh Art Show:” at the Marin Society of Arts. The show is from July 7th to August 3rd. The reception is Sunday, July 14th from 5-8pm.

Kathryn announced that the Chico Art Center has a yearly small works show. The next show is November 2-24 and called “Small World, Small Works”. The pieces need to be 12” x 12”. And it will be a touring show.

Marty announced the she and Cynthia has work at the Union Bank, 350 California St, San Francisco AND at 400 California Street, San Francisco.

Marty is supplying the following information about various magazines and sites:

Embroidery Magazine- Join Embroiderers Guild (UK) and get the magazine.
£33.50 per year

Stitch Magazine – Also thru Embroiderers Guild (UK) but a separate magazine.
Cost for magazine only is £37.50 per year

Fibre Forum Magazine is from Australia. TAFTA \$59.00 a year.

Textile Forum Magazine – Join European Textile Forum (German). Cost is €63.
They have a huge fiber/textile book store.

Fiber Art Now Magazine is from FiberartNow.net \$40.00 a year.

American Craft Magazine is having a sale. \$20.00 a year.

Surface Design Magazine is from Surfacedesign.org \$60.00

Join Facebook and friend the fiberartnow site. They list all sorts of upcoming shows, books and great websites.

From Carole Beadle - I just checked on the enrollment for the class at COM--so far 13 are registered. We would need a definite 7 more no later than August 15 to sign up.

The restrictions seem to be that if you have had the class 4 times, you cannot register again. If they have been in the class recently, they are not counting the spring 2012 semester. Also, they may not be going back many years and checking on students who have had the class a long time ago. That's all I can say about it at this point.

We will not have a class unless there are 20 registered...it may be the end of any Fiber at COM.

Meeting was adjourned by Kathryn Grothe at 11:10am.

JoAnn Bautista is hosting the next meeting at a friend's home in San Rafael. The home, of Joanne Dunn is at 83 Summit Avenue, San Rafael, 94901 415-453-2891. It is the same street as the Marin Yacht Club. **There are no stairs and lots of parking.**

Directions: From the north: Take 101 South to Central San Rafael exit which comes out onto Heatherton. Travel South on Heatherton as it parallels the freeways – stay in the left lane. Make a left turn at 2nd Street, which is the fifth traffic light. And go under the freeway. Go east and pass the Montecito shopping center. Second Street will become Pt. San Pedro Road. Go about 1 ½ miles to Summit Avenue. Go to the end of the street and park.

From the South or from I-580. Take US 101 North to Central San Rafael and exit – stay in the far right lane and make a right at the first traffic light onto Second Street. Get into the middle lane. Go East – passing the Montecito Shopping Center. Second Street will become Pt. San Pedro Road. Go about 1/1/2 miles to Summit Avenue. It will be on your right. 83 Summit Avenue is at the very end of the street.

August 14th meeting is hosted by JoAnn Baustista – in San Rafael – not her home.

83 Summit Avenue, San Rafael

Chair is Allegra Burke

Secretary is Marie Bergstedt