

Fiber Dimensions Minutes June 12, 2013

Thank you to Alex and Emily for hosting us in their fabulous studios in ICB. And remotely also to Judy Calder, who is "MIA - I" or missing in action, while in Italy. A great place to meet, and we had a full house:

Chris, Wendy, Stuart, Emily, Susan Doyle, Susan Heller, Gerry, Joanne, Sheila, Stuart, Regula, Marcia, Myrna, Laurel, Lucy, Roy, Marie, Cynthia, Jeanette, Ventana, Beth, Deble, Jennifer, Carol Durham, Phyllis, Marja, Kathryn, Juline,

Thanks to Pam, who once again, ably chaired a most efficient & fun meeting, while Ventana tried to capture it in minutes. Let me know what I missed please...

CRITIQUES GALORE

Jeanette Carr showed 2 pieces: AUTUMN is of Lacy leaves made of wire & thread. A combination of ways JEANETTE has worked were put together in one piece. It hangs on a sturdy background covered with complementary fabric. Admired from sidewise view as well as front. Some preferred to hang it horizontally, but vertically, the leaves appear to be falling.

2nd piece is made with solvy method of sewn thread, with bark, eucalyptus leaves, and lichen, in a delicious blend. Titles? Shady side, Deep in the Forest? It's a lovely and fragile-appearing piece; light & lacey, as nature can be.

Roy Forest has been painting with acrylics on paper. Surprise! Several abstract, colorful, yet dark pieces were shown and enjoyed. They accompany his other metal works well. He's been really enjoying the process, so different from his usual work. He achieved textures by some embossing onto the surfaces.

Susan Doyle's long dress of abundant multicolor roses, roots and water, assymmetrically flowing around the dress, was fascinating, and truly admired. It's made of many layers of very fine, almost translucent fabrics. Suggestions were to keep it with some roots here, some water there. Susan's theme is a "Cycle of life", with seeds, buds, blooms, and going back to the Earth as eyes move toward the bottom. Gerry calls it "Fading with Splendor". Group said "WOW" to this complex and beautiful work.

Marie Bergstedt made 2 almost life sized figures of fabric, with skin and accessories constructed of buttons. That's right. Her theme is of outstanding characters from her family. One is Mom at 18, one is Father at 18, in uniform. Based on needlepoint canvas, knitted outfits, buttons sewn on, ovetop Archival wire underneath & matt board are used to strengthen & hang. It gets quite heavy with the buttons' weight. They have been made foldable/flexible (for easy shipping).

Beth Hartmann Beth Hartmann brought another piece of metal rod stems and flowers with colorful ceramic balls on ends (as flowers) and a durable powder coated finish. Called "City Fleurs 7".. Beth etches the balls to remove surface and be able to paint, decorate each as mini-art pieces. To get bigger balls, so to speak, she might use Japanese Floats (which could break, when drilled), or copper toilet bowl balls, to endure outside. Totally cool.

Emily Dvorin has a 4' tall shaped vessel-column, with many aspects of fabric, ties, threads, tubes, beads, pencils. It is lined with knit fabric. Made of many personal items. Called "My Universe." Inspired by and started on a tomato cage, upside down. She added ribs & bent out the points at the

top to flare outward. She starts with the materials, not a sketch first. This piece was most personal for her, due to using meaningful articles, objects.

Another piece is in progress made of woven colored reeds into a wide bowl shape, done in Santa Fe colors from her recent trip. Go Emily.

Jennifer Kim Sohn showed one from her bee series, a piece of fabric of embroidered bees and luscious chrysanthemums, being worked on a hoop. Many pieces will form together as a bee hive. Hanging can be done by a wire in back, or fishing line, or thread. Bees are the focus, so flowers will be in black. On another piece featuring a tree, she added layers to look like a drawing with lines erased, using 2 layers of fabric. It could be shown on pedestal, or hung. Nice effect.

Deble Faulkner (welcome home!) showed needlepointed "necklaces" & pins made of French knots, and worn on a black cord. Small, flat, colorful. Some may have some beads. Idea - could be made as "reversible" with another design on back in case it flips. Darling! Some designs: Ace, bird, cup of coffee, etc. Everyone wanted one.

Susan Heller brought a 2 foot tall Mr & Mrs Shaman, with raffia, wood, mask, fabric hair, on Styrofoam base. Embroidered face. Loved details and textures. May need more height. Could show on a stick, leaning against the wall. Noted the asymmetry as effective, though it could be less "perfect" and more rustic, as primitive art. - Less neat. Always an issue among us.

Susan & other Fi-Diers attended an Arline Fische workshop where they made "under the sea forms" and bracelets, and ???. Here she showed a girly form,

and a bracelet. It was taught at Museum of Craft & Design.

TREASURY REPORT

\$ 5366.65 is in Treasury, reported by new Treasurer Juline Beier.

OLD BUSINESS

Jeanette reported that the **CCC show** (at Community Congregational Church on Rock Hill Drive) in Tiburon *take-down* is next Thursday at the church. 4 pieces sold from show, by Kathryn, Melissa, and Ventana. Reception was on a Sunday, following services, not very well attended other than by friends, probably due to artists not sending out many invitations.

Margaret reported on the **Bay Model Show** which opened yesterday. Many thanks to the show designers and helpers. It looks great. Juline & Pam designed, Roy helped with his height to hang and assist in design; Giselle made all the labels & did whatever else was needed. Susan Heller & Husband helped hang many pieces. Margaret had organized everything so well. Looks terrific. It was organized by textures and colors and came out beautifully. Most members visited the show after our meeting and were very impressed at how well it looked.

Greenbrae Cancer Center show forms were passed out by Wendy who is organizing this show. Artists should make a label to put on back of each piece entered. If you wish, do bring a page to put in the Artists' Book. Wendy brought cards to promote the show. It runs July 8 - October 4. Plan to install on July 6 at 9 am. Current show comes down & immediately our work will be hung by staff, plus Marcia & Judy helping to design. **BE THERE** at 9 AM! Reception is 5:30 - on July 12, Friday, at the

Atrium Gallery at 1350 South Elisio Drive, at corner of Bon Air Road. Just South of Marin General Hospital. FD will pay for white wine & water, and each artist should bring finger foods for the reception.

NEW BUSINESS

Chris will see if the Museum Craft & Design will link to our FD website. The shared publicity would be good.

Kathryn reported news from the Chico Art Center where members have shown "small works" that were in show in Chico earlier. They are now auctioning our works. Check out chicoartcenter.com for the scoop.

Carol Durham reports that there is a Drawing show now at San Rafael Downtown Art Center, on 4th. Go see.

Emily reminds us that some great Bay area artists exhibit their work in the annual Marin Co Fair show over the July 4th holidays. Really worth a visit.

The Marin Art Festival at the Lagoon is this weekend Sat & Sun. Emily helped install and judged junior art for them. We want to support Tyson who leads the show. It has been challenged, financially, as papers have been reporting. It's a fun show to see.

Phyllis filled us in on the "Vessels " show now at ArtsBenecia, 991 Tyler Street, #114, where her art is featured on the front of the card. 300 people came to the opening just for show, it was not even an open art walk. Show will be open until June 23rd. Do not overlook this venue, they have a lot going for them and Phyllis was so pleased with her work being shown there.

Phyllis is also having a great show at Spirit Vessels, at San Luis Obispo Museum of Art from June 7 - June 30. See sloma.org for their site. It was a very good show. **They held a** talk to the artists event, and art after dark, after that. Juline Beier had just shown a beautiful exhibit of her works there recently, and also reported a good experience and crowd to appreciate the work. Phyllis had given some small works to the gift shop to sell for around \$10 each, when the shop asked for more to sell, and raised her price from \$10 to \$60! What next? They want to carry these works of hers throughout the year, to sell in the shop. First lot is sold out! You go Phyllis!

Myrna has work in the "Eye of Beholder", now at Annapolis MD. It is a national juried show, where Myrna received an honorable mention award! Congratulations Myrna. Pam wants to go there.

There is an Opening Reception held Thursday (13th) night at Sebastopol Center for Arts, where Beth's Ukelele group is playing. We'd better follow this musical group and book them in the future.

Chris Motley is honored to have been accepted for a two month Residency at the famed Torpedoe Factory in Alexandria, VA, outside Washtinton D.C. She will be an artist in Residence for July & August and must reluctantly miss a couple FD meetings. Chris will be in the program, working in a fiber studio. Promising!

Regula announces that several FD artists will be showing at: 1111 Broadway, City Center Lobby, in Oakland, Curated by Alexandra Lee Cefalo June 10 - Sept. 8th. Participating Artists are: Gerry Beers, Lucy Matzger, Laurel Shackelford, Regula

Allenspach Weill. Make time to visit.

This meeting Adjourned at 11:20. Nice work, Pam.

Members, please remember to wear name tags at next meeting(s). We are many and can all use the reminders!

Next meeting will be held @ Phyllis Thelen's, condo at Smith Ranch. Directions are to head North from San Rafael to the last exit : SMITH RANCH/LUCAS VALLEY ROAD. After exit, go East on Smith Ranch Road to NORTH REDWOOD HIGHWAY. Turn Left. (AAA is on the right after you turn left. Ignore the "No Outlet" sign.) Continue on N. Redwood around the hill until you come to DEER VALLEY ROAD. You will see the entrance to Smith Ranch Homes and the security gate when you turn right into Deer Valley Road. It is right there at the start of Deer Valley Road. Go through the security gates and stop to tell the guard why you are there. He or she will direct you to parking. If you have an art piece for critique, you might want to drop it off at the clubhouse before you park, since the parking may turn out to be a little walk. The condo is in building 200, third floor #3 G. The building is closest to the security gate where you drove in.

Map Quest may send you a different way. Have faith! Phone is 415 454 1073.

July 10th meeting':

Phyllis Thelen will host, Kathryn Groth will Chair, and Marty will Scribe
(Secretary) -

August 14 meeting: Hostess is JoAnn Bautista, Chair is Allegra Burke, Secretary is Marie Burgstedt

