

## Fiber Dimensions Minutes

January 9, 2019

Meeting called to order 10am at the home of Regula Allenspach. Thank you Regula for inviting us.

REMINDER: AT THE LAST MEETING WE AGREED TO TRY GATHERING AT 10AM AND BEGINNING THE MEETINGS AT 10:30 TO HELP WITH TRAFFIC/TRAVEL. FOR THIS MEETING MOST MEMBERS DID NOT REMEMBER SO IT NEEDS TO BE ON MEETING NOTICES.

**Chair:** Deble Faulkner

**Secretary:** Marie Bergstedt

**Attendance:** Deble, Marcia, Jeanette, Giselle, Diana, Lucy, Susan Doyle, Sheila, Roy, Juline, Marie, and Regula

### Critique:

Marie: small child's head portrait in buttons. The meaning (for a sustainable exhibit) is that preserving a future for children is an essential element of sustainable—even though all the components of the piece are also all recycled or left-over scraps.

At the group's request Marie also told the connections toward her invitation to China's first international embroidery biennale, an outstanding life experience. She will share a paper being written by Valerie Kirk (Australian artist and educator) about the biennale when it is finished.

Sheila: shared a fabric necklace she has made of gold colors and related materials. She was seeking advice about a closure and brought along a gold chain as a possibility. Velcro or fiber-related materials were suggested.

Jeanette: shared three embroidered and quilted fabric wall hangings. They emphasize embroidery and have zig zag side finishing. Hangers are pop tops. Suggestions were to design the nail heads to coordinate with the piece or bring the rings below the edge of the hanging. Also could use round plastic rings for hanging. Most important was a memorial piece with attached birds made by sewing on solvy. The birds were made years ago and symbolize spirit.

Regula was recognized by the group for her outstanding art and home design. She pointed out a sculpture designed from a faucet fixture and a sculpture within the fire of the fireplace, designed by an artist/contractor from Idaho who has recently worked on her house. She has also recently constructed a bathroom window shade and invited everyone to see it. Her dining table was installed with refashioned sculpture and new placemats, all by Regula and designed for her birthday party.

**Treasurer's report:** FiDi has \$3603.68 in the bank. Juline passed around materials to record and deposit 2019 dues. Please send your check for dues of \$25 to Juline Beier, 22 Crecienta Lane, Sausalito, CA 94965 with note in the memo line Fiber Dimensions Dues if you have not yet paid.

### Old Business:

Deble has been the keeper of the email list where people attending shows and on the website have given an email requesting to hear more of FiDi ....for several years. Preparing it and sending information about the Pence exhibit was a large chore and about 130 emails were returned as undeliverable. There was only one response to the mailing and it was regrets. Deble does not wish to continue with this responsibility. If there is someone willing to update the list to remove all the undeliverable emails and move into the future, please speak to Deble. Otherwise the list will not be maintained.

Pence Exhibit:

Marcia's work has sold.

**Pick up dates are February 1-2 between 11:30am and 4:30pm, unless other arrangements have been made.** Each member is responsible to either pick up their own work or arrange with other another member to have work picked up. Roy can pick up a few pieces. Contact him if you want him to pick up your work.

Marie contacted Natalie at Pence Gallery to see if other times were possible for pick up. **Natalie says members can pick up their work 4:30-5:00 on Thursday, January 31 but everyone must be out by 5:15 so the staff can leave. Other arrangements can be made for Sunday or the next week but you must arrange with Natalie, penceartdirector@sbcglobal.net.**

Chico Exhibit: October 3 – November 24, 2019

Fiber Dimensions must let Kathryn Grothe and the Chico Museum of Northern California Art know for sure whether we will participate. Diana sent out information about the exhibit and requests a response from you YES or NO. Do you want to participate in this exhibit. The deadline to hear your response is January 20. If you don't respond, the answer will be recorded as a NO.

The concern for members present was that lots of work is needed to produce the exhibit and the location is far from home.

If we want to participate we need to:

1. Name the exhibit
2. Design and send any postcards wanted at our expense
3. Each member can have at least one piece. With a small number of participants, there can be more pieces each. Request is for pieces different than in Pence. Museum will select and Stage.
4. Prepare a book of info on artists, photo of each artwork, and price.
5. Help with dropbox
6. Help with flyer design
7. Many more tasks to come
8. Suggested group donation or individual memberships of \$25 to \$30 depending on age

**New Business:**

Margaret: Contact to be sure it is okay before visiting. Only small groups. Deble encouraged sending cards. Juline will sent a plant.

New phone number for Margaret from Sheila: 707-252-3063

c/o Brookdale, Apt. 207

3278 Villa Lane

Napa, CA 94558

Upcoming Exhibits:

Susan Heller: **Fabric Messages**, Gallery at 48 Natoma, Folsom, CA, January 25-March 9, 2019

Opening reception: January 25, 6-9pm

Marie: **REVELATIONS**

A Solo Exhibition by Marie Bergstedt [www.mariebergstedtartist.com](http://www.mariebergstedtartist.com)

**Canessa Gallery**, 708 Montgomery Street, San Francisco, CA 94111

**Opening Reception**, Friday, February 1, 2019, 6-9pm

O'Hanlon is showing a "refused" exhibit of artwork that has not been invited in competitions. Interesting.

Alex Friedman: "The Woven Line", Founders' Gallery, Artworks Downtown, 1337 Fourth St., San Rafael

January 11- February 2, Opening Friday, January 11, 5-8pm

Rising Stars: February 3, C Street between 3<sup>rd</sup> and 4<sup>th</sup>, San Rafael

Textile Arts Council:

Curator-Led Tour of Material Domestications at the Museum of Craft and Design, Sunday, March 17, 11:30am

Curator Elizabeth Kozlowski, Surface Design Association Editor

Open to TAC members and one guest, \$25 per person, No-host luncheon afterwards.

Preregistration required [www.TextileArtsCouncil.org](http://www.TextileArtsCouncil.org) or TAC office 415-750-3627

TAC tour of Kimono Refashioned at Asian Art Museum, March 5, 2019, 10:30am or 1pm

\$25 per person. Info: <http://infocus.asianart.org/kimonorefashioned/>

**Next meeting** will be at Marcia Kent's home, 260 Margarita Drive, San Rafael 415-457-6230

**Please let Marcia know if you are not coming.**

**Directions to Marcia's house: Do not use GPS. Most will route you over very narrow roads with blind curves and steep fall-offs. Follow directions below.**

From the North: Take 101 South to **Central San Rafael** exit which comes out onto Hetherton. Travel South on Hetherton as it parallels the freeway, staying in the left lanes.

Make a left turn at Second Street, which is the fifth traffic light, and go under the freeway.

(Proceed as in **Next** below)

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**From the South**, or from I-580: Take U.S. 101 North to the central San Rafael exit and stay in the far right lane. Make a right at the first traffic light, onto Second Street, and get into the middle lane.

(Proceed as in Next below)

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**NEXT:**

Go east for 1.5 miles, passing Montecito Shopping Center. (Second Street will have become Pt. San Pedro Road.)

**Make a left at Margarita Drive** marked by a large green sign in the median just before the turn, just before very large signs warning of a curve.

**Follow the double yellow line** as it winds its way up Margarita Drive for 0.7 miles. At all major intersections, bear right and continue to follow the double yellow line.

#260 will be on your right.

There is a call button on the low post in front of the gate. Gate will be open.

Please try to park as many cars as possible in the driveway. Park in tightly.

(I did not record who the chair and secretary will be.)

