

## Fiber Dimensions Minutes 4/14/2016

There were no members signed up for chair or minutes for this meeting so Deble volunteered to chair and Marie took notes. Thank you to Phyllis Thelan for hosting.

Members Present: Giselle Kappus, Stuart Wagner, Judy Calder, Joanne Salz, Carol Durham, Susan Heller, Pam Leith, Margaret Starrett, Susan Doyle, Phyllis Thelen, Beth Hartmann, Diana Keevan, Deble Faulkner, Joann Bautista, Regula Allenspach Weill, Marja McAuley, Melissa Woodburn, Ursula Pederson, Marie Bergstedt, Rose Marie Ginsburg

Meeting began at approximately 10:18 with critiques and show of artwork:

1. Rose Marie – Showed a quilt she has made as a gift to her brother. It included photo transfer techniques and significant locations/events. John at Copymat, Shattuck and Rose in Berkeley did the photo transfer. To hire him you must call ahead but Rose Marie recommends his work. She will send the phone number.
2. Melissa – brought both a teapot and small pine needle pieces. The teapot was glazed in layers with cutting into the pot/glaze layers for a design while the pot was still not entirely hard.

Melissa will have an open studio May 7 & 8, 11am -6pm, 1075 Calle Epinado. Novato, CA 94949.

3. Judy Calder -- showed a blue quilt with looseweave, “On the Upswing”.
4. Susan Doyle – showed a gray kimono ceramic piece with leaves cut into the clay similar to the process Melissa showed in her teapot. Susan told of suggestions for a backdrop to the piece suggested by others.

She also showed an idea for wetting/sewing/tea-dying maps for a making fabric for a dress artwork.

5. Ursula – showed a basket made from colors and prints in fabric. Coils surrounded rope and sides were supported by corrugated cardboard inside. Machine sewn.
6. Joanne Salz – showed an experimental project working on silk organza with embroidery and plastic coating. She is thinking of flat things with illegible writing.
7. Deble—brought a number of pieces, especially using maps in different ways. One was a framed piece she is donating for the Marin MOCA Altered Book Show. She is using a monoprint process of collage on a gelli plate. She is also using hand sewing on maps.

8. Marie – brought a sculptural head made from hand sewn buttons over felt attached to an artist-made wire frame. This is one of five pieces in honor of her great aunt, who was a jazz band leader in the 1920s.
9. Regula – showed photographs and samples from the piece she made (with flowers) to present to Carole Beadle from Fiber Dimensions on the occasion of Carole’s exhibit at the Museum of Craft and Design, “Lines That Tie: Carole Beadle and Lia Cook; April 9 – August 7, 2569 Third Street, San Francisco. Thanks Regula.

Old Business:

Exhibit Opportunities:

Marie read the letter received by Chris Motley from Gloria Simmons at **USF Thatcher Gallery**. There were only two slots for the next two academic years. They selected based on thematic conversations on campus, and Fiber Dimensions was not selected. However the letter from USF was lovely and said they were impressed and will reach out if an opportunity to collaborate opens.

**Marin Community Foundation:** Giselle offered to make a connection. Phyllis says they like wall art and she does not think it is a good venue for Fiber Dimensions.

**Discussion of Civic Center exhibition.** This is postponed to September. Members are encouraged to look at their hanging system. It is believed they do have pedestals but members may need to supply their own pedestals. If using your own pedestal, you may want to attach your piece to the pedestal.

**Richmond Art Center:** For this center, you must have a theme that interests them Diana said that they already have lots of highly skilled people who apply and are booked for about 3 years. **CALL TO ACTION:** Members to think about a theme that might appeal to Richmond. Suggestions at the meeting:

Lights and Shadows  
Sense of Place  
Maps  
Portraits in CA  
Ties that Bind

**Website:** New photos and resumes due by the end of April.

Exhibits:

Susan Heller:

Here’s the info I promised about my piece going into the SJ Quilt Museum

It was one of 20 selected to represent SAQA for the Inspirations II exhibit at the San Jose Museum of Quilts & Textiles. May 5- July 3rd. From there it will move to the Olive Hyde Art Gallery in Fremont as part of their annual Textile Exhibit, October 7-Nov. 19. Nothing has been announced yet for the time between the two shows.

**Susan Doyle:** has been accepted in the Surface Design Association Exhibit, "Transgressing Traditions", Schweinfurth Memorial Art Center, Auburn, NY. Also Chris Motley was accepted.

**Susan Heller:** re. the SJ Quilt Museum

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Here's an image of the piece. (This would not transfer to the minutes document.)

**Sheila Tuffanelli** has broken her hip. Members are encouraged to send cards:  
30 Vista Drive, Kentfield, CA 94904

**NEXT MONTH:** Information with details has been sent to all members about next month's meeting at the San Francisco Recycling Center, May 11, 9:30 am. Please read what was sent. Eleven people at the meeting indicated that they plan to attend. Who else wishes to go?

Please indicate whether you plan to attend to Regula. She needs a head count. Deble suggests reaching out to people who live near you for carpooling.

**Basket Workshop** with Emily and Melissa on June 8, Emily's studio. Everyone who comes should bring a bundle of pine needles.