

Fiber Dimensions Minutes 11/11/2015

Hostess: CeCe Thorner

Chair: Susan Doyle

Secretary: Marja McAuley

Attendance: Joanne Salz, Gerry, Myrna, Judy S, Shoko, Cynthia, Ventana, Marie, Emily, Joanne B, Pamela, Thorley, Giselle, Phyllis, Laurel, Sheila, Melissa, Stuart, Cecilia, Roy, Margaret, Regula, Marcia, Susan H, Susan D, Jeanette, Marja 27 members

Meeting started at 10:05.

Treasury: we have \$4061.17

October Minutes : didn't come up

Old Business: Workshop with Richard Elliot on Wednesday March 9. Members showed hands (21 members at the meeting) to take part in Richard's workshop. As he only takes 12 people at the time, we need two sessions with him. One in the morning, other in the afternoon? Katy (and Beth?) is our contact person for him, please confirm with Richard.

Alexandra has already booked Recology trip for the same month, so there is a conflict. *Alexandra, can you reschedule the field trip for another month?*

New Business: Pam brought up possible space for a show at Craneway Pavillion, 1414 Harbor Way South in Richmond. It is a huge space divided in three sections near water and Richmond - SF ferry. KPFA Craft shows have been there. No action was taken to further investigate this.

Talk about membership/new members in January.

Membership dues are due in January. \$25 payable to Juline Beier. Send to 22 Crecienta Lane, Sausalito, CA 94965.

Critiques:

Marcia: copper wire piece she is happy with, she "got it". It would hang off wall on white or black background.

Jeanette: Wall piece made of cardboard with a photo transfer. It is one of three, "Evening". Her question was are colors good? Yes!

Roy: Square shape wall piece with metallic colors and cracking on surface. Q: need any addition? A: No.

Susan H: Two fabric figures on long stands. They are quilted and appliqued, with batting inside. Q: Do they need two legs? A: No. Make a whole army of them.

Phyllis: Sail shape bamboo material (from Hawaii) tied to bamboo upright sticks on light

colored base. Sail shapes are covered with gold leaf. Base is made of Styrofoam covered with paper. There was a discussion about the base: is it part of the art piece or separate? How to present the base?

Regula had a comment: the base can make or brake the piece. Q: Continue making similar pieces? A: yes!

Cynthia: She is working on series of masks about extinction. She shared "Gray Wolf" made of found objects (bicycle seat etc.) Q: Did we "get wolf"? A: Yes.

Susan Doyle: Dress made of black zippers on stand. It is the 1st of 3 wearable zipper dresses. There is a embroidered tattoo on left breast that says "Me".

Judy S: 3 square pieces made of fabric and felt. The surface had paint drips and geometric shapes in light colors.

Joanne Salz: Two quilt tops. She is working with indigo dyeing and has incorporated her tie dyed fabric pieces in quilting. Plus Japanese fabric. Both sides of quilts look nice.

Sheila: Collage of a bird on dark background in gold frame. She has used real feathers, chain, piece of shell etc. Nice balanced work.

Melissa: 2 low fire ceramic tea pots using slab technique. Clay is folded, punched, painted in vivid colors. She sold one tea pot on line through a gallery invitation.

Announcements:

Emily Dvorin, Alex Friedman and Judy Calder are in open studios at ICB Building in Sausalito Dec 5 - 6, 2015.

Marie Bergstedt :

I had not planned to announce anything today but realized it was time to announce the NICHE finalist or it would be past by the time I can come again to a meeting. I don't think it is necessary to include all of these three and I would not have announced two of them if others had not brought them up.

1. I am one of five finalists in the professional Fiber - Decorative division of the 2016 NICHE awards. The winners will be announced on January 16 at the America Made Show in Washington DC. NICHE magazine sponsors these awards related to craft media.

2. Both Susan Doyle and I were selected to be in the 2016 Fiber Arts International exhibit in Pittsburgh, May 6 - August 21. This exhibit travels in two parts to other venues after the Pittsburgh exhibit, but the other museums/organizations have not yet been announced.

3. I won Best of Show in "Bold Expressions", an all-media open exhibit at Sacramento Fine Arts Gallery. My work was the only fiber piece in the show and it was a big surprise to many that a fiber piece could win. There were many excellent pieces of artwork in the exhibit so it was a special honor.

Susan Heller:

East Bay Heritage Quilters (EBHQ) is planning to have a dedicated section for Wearable Art at the March 2016 Voices in Cloth expo at the Craneway Pavillion in Richmond.

They define wearable art as:

Restyling— Combining vintage with new elements

Refreshing— Personalizing garments

Repurposing— Creating garments with a message or a cause

Lynn Stanton (510) 450-0263 and Shawn Dubin (510) 415-0284 are the contacts.

I believe you have to be a member of EBHQ....dues are \$45. If you sell something they get a 25% commission.

In the announcements section please include the following 2 items:

I will have a piece (*BuddaFly*) in the Addison Street Window Display directly across the street from *Berkeley Rep* and next to *Freight & Salvage*. The theme is "Not Your Mother's Quilt". It is a joint effort by the city of Berkeley and East Bay Heritage Quilters to demonstrate the breadth and depth our quilting community. It will be up from Dec.5 until Jan 20th.

My quilted and embroidered piece called "Disappearing into Alzheimer's" was selected to appear in the Fall 2015 SAQA *Journal* as part of their Health and Wellness feature.

Sheila: is in the Marin Society of Artists show "New Beginnings" Jan 9 - 29, 2016. MSA will open at a new location : 1515 Third St (x E St), San Rafael.

Regula announced **Carole Beadle and Lia Cook:** Lines That Tie. Exhibiton at SF Museum of Craft and Design. April 9 - Aug 7, 2016 www.SFMCD.org

Roy: Wire piece showing at Studio Gallery in SF. All works in the show are 6" or under. "Tiny"

**1641 Pacific Avenue (between Polk & Van Ness)
San Francisco, CA 94109
415.931.3130**

**Monday, Thursday + Friday 11 - 7
Saturday + Sunday 11 - 6
Tuesday + Wednesday by appointment**

He is also the auctioneer at:

Art Contemporary Marin

Annual Art Auction Fundraiser

November 22, 3-5pm

at

Claudia Chapline Gallery

3445 Shoreline Hwy, Stinson Beach

415.868.2308

Phyllis: is asking if anyone is interested in going to Tuscon, Arizona in February for Friends of Fiber Arts conference(?) Also she has information about a trip to Poland in May. Ask Phyllis for more information.

Giselle: She mentioned three shows, but I only caught the last one. FiberArts VII at Sebastopol Center for The Arts 282 S High St , Sebastopol, CA 95472 Oct 23 - Nov 28.

Gerry would like another exchange of art materials at some point. We all have stuff to get rid of! Maybe when weather gets warmer, one of the meetings next year. We keep this in mind.

Next Meeting: at Regula's Jan 13, 2016 at 10 AM. Regula Hostess, need Chair and Melissa is Secretary.

Directions to Regula's Home.

Note: please go by my Home address now listed on the roster 2013

It is as follows: **120 Mountain Spring Ave., home phone 415 731-2694**

120 Mountain Spring Ave is the third to the last House on the right on the Dead End Street. There is plenty of Street parking on a flat level area with no time restrictions, and this in San Francisco, eh! (You may have to walk a few houses towards the house)

From the Golden Gate Bridge, take the 19th Ave Exit. Stay on 19th Ave. through the GG Park. Cross Lincoln Ave and go one more block further to Irving. Turn right on Irving and go around the block taking 3 right turns to go east on Lincoln. Stay on Lincoln to 7th Ave. Turn right at the Shell station. Go up 7th Ave. (about 5 blocks and a long stretch). You will see a reservoir on the left-hand side. Hold towards the left. (You see a reservoir on the left and a plain gray wall on the right) This will get you to a left turn signal, which gets you onto Clarendon. When you are on Clarendon, all the way over the hill, you will come to a STOP SIGN. Turn sharp to your right, this is Twin Peaks Blvd....go up one block; turn sharp again on your right onto Mountain Spring Ave. (has one steep curve) Keep to the right and continue onto Mountain Spring you see a sign "Not a Through Street" (if you climb up on the left along Glenbrook, you're too far)..... ok go straight. The next to the last building on the right is **120... I will leave the light on for you!**

Coming from the East Bay, take Duboce/Mission exit. Go up to Market St. and hold yourself to the left. Come up Market Street (bypass Safeway on your right) to Castro St. Cross Castro and hold yourself to the right a bit. By the Arco Gas Station, 17th Street starts here. Go up the steep hill on 17th to the Clayton intersection. At the left turn signal, go one small block and take a 45-degree right onto Twin Peaks Blvd. Start to climb, (a green sign with Clarendon points straight, but you make a left turn after Crown Terrace (without a stop) and stay on Twin Peaks Blvd. One block and you see Mountain Spring..... follow the rest of the directions.

Meeting ended at 11:45 am.

Marja McAuley