

## Minutes Fiber/DIMENSIONS Sept. 9, 2015

Attendance: Giselle, Katy, Laurel, Marja, Margaret, Marie, Pam, Beth, Deble, Ursula, Chris, Rose Marie, Phyllis, Marcia, Juline, Allegra, Kathryn, Thorley, Cece, Diana, Roy, Joann B., Susan D., Ventana, Jeanette, Stuart, Sheila, Roy, JoAnn, Diana, Margaret, Ursula,

**Host/Marcia. Chair/Giselle. Secretary/Laurel**

### Critiques

**Allegra** - Sculpted gourd with a hand crafted clasp that opens to reveal a story book

**Beth** - Metal and encaustic sculpture evocative of a Native American funeral pyre

**Cecillia** - Concentric rings of glistening white plastic pull tabs on (perhaps temporarily) white paper

**Chris** - Relief sculpture with clusters of knit and filled units in deep red tones on knitted background

**Deble** - Garland of small paper and stitched sculptures with a road trip motif

**Jeanette** - Collection of small sculptures of birds in shades of coral and magenta with wings spread.

**Joann** - Sculpture suggestive of a male shadow made with wire, paper and braided tape on a wood base

**Kathryn** - Large densely stitched tree fabricated from an industrial packing blanket, plastic and wire.

**Katy** - "Eye Cloud," a 3D felted wall piece about surveillance and a 2D series of horizons.

**Laurel** - In "Breakthrough," colorful rays emerge from a saw-toothed circle made with stitching and watercolor.

**Marcia** - Large knotless netting relief sculpture made with copper wire and a sand sculpture diptych on black fiber blocks.

**Margaret** - 3D exploration of form using stiffened wrapping paper and wire.

**Marie** - "Terry," a large scale work in two parts of a woman gazing at a stringed instrument. Made with cotton thread, buttons and beads over needlepoint canvas.

**Phyllis** - 3D sculpture celebrating nature with a gold leaf branch mounted on a foam block covered with thin paper.

**Rose Marie** - Black fabric panel of colorful figures made with an African embroidery chain stitch.

**Roy** - Part sculpture, part painting, "Eon's Ago" combines patinas, metal leaf and concrete on wood.

**Sheila** - 3D wire cage with a sculpted bird emerging from the top. It seems poised to fly.

**Susan D.** Cut paper map of Paris with a heart where the Charlie Hebdo shootings occurred and a series of cut paper maps of villages along the Camino de Santiago.

**Ursula** - Purple, magenta and turquoise fiber sculpture made from fabric tubes tightly gathered to form a fish.

**Ventana** - Large wall sculpture using thick paint to make peaks and valleys and reveal brush strokes.

### Old Business

August Minutes were approved.

Treasury - we have \$ 4,136.00

Phyllis and Diana reviewed proposals made at the July and August meetings and subsequently explored by two committees. Here's the result: Members voted to have 5 meetings a year devoted to critiques, 3 meetings for workshops and 2 field trips. Fiber Dimensions will remain on the lookout for show opportunities and pursue ones that seem like a potential fit.

Going forward we'll meet 10 times a year instead of 11. The July meeting is eliminated and will be restored when necessary to prepare for a show.

There is strong interest in using treasury funds to rent space for the workshops providing there is ample parking nearby. Renting Artworks Downtown and using community spaces are possibilities. In addition to having workshops taught by FiDi members, there's interest in hiring other artists to lead workshops. Joann Bautista will head the effort to recruit outside leaders for workshops. She encourages us to send her suggestions via Email.

### **Here's the 2016 meeting format**

#### **5 critique meetings**

#### **3 workshops on these topics:**

Image Transfer Techniques Katy will lead or assist Richard Elliot if he's available to lead it.

Paper techniques Beth will lead this workshop and Marcia will assist.

Wire Techniques RoseMarie will assist whoever leads this workshop.

#### **2 field trips**

In March we'll go to Recology in SF, which sponsors an artist residency program called "Make Art, Not Landfill."

In May we'll go the Museum of Craft and Design, which will be showing work by Carole Beadle and some of her students.

### **Members shared these useful tips**

Stumped on what adhesive to use for your project? Check out This to that, a cool site with advice about how to glue things to other things. [www.thistothat.com](http://www.thistothat.com)

Looking for someone to photograph your work at reasonable rates? Don Felton at Almac Camera Store in SF specializes in photographing art. He charges \$15 to photograph a painting and \$18 to photograph a sculpture. That price includes putting the images on a CD and sizing them if needed. Felton also will come to your home or studio for an additional charge.

Chris, Myrna and Laurel have used him to photograph their work.

Felton specializes in photographing art. His minuscule studio is at 444 Stockton. There's a parking lot across the street. The Powell Street BART is nearby. Appointments are essential. Avoid waiting until the last minute, because his schedule fills fast. (415) 986-6327

### **Announcements**

Bold Expressions 2015 at Sacramento Fine Arts Center, Carmichael, CA, Sept. 29 to October 24<sup>th</sup>. Award reception is October 24, 1-3pm.

Artworks Downtown Casa Azul fund raiser September 26, 7:30 - 10pm. The auction display runs Sept. 11 to Sept 26.

Artworks Downtown Fire and Water Exhibit, September 25 to November 13 with receptions on both October 9, 5-8pm and November 13, 5-8pm.

Jennifer has work in these shows:

Body as Agent: Changing Fashion Art, Richmond Center Art Center. Reception 5-7PM Sept. 12  
Sacramento Open Studios at Verge Center for the Arts 10-1 on Sat the 12th, 10-5 on Sunday the 13th

Biodiversity? Extinction exhibition at the New York Hall of Science, Corona, New York. 10/10/15-2/28/16

**Oct. 14 meeting:**

Chair/Chis

Secretary/Jennifer

Host/Lucy