

FIBER DIMENSIONS MEETING MINUTES

Wednesday, March 14, 2018

Hostess — Sheila **Chair** — Laurel **Secretary** — Jennifer

Attendees — Rose Marie, Regula, Joann, Sheila, Phyllis, Diana, Juline, Roy, Melissa, Margaret, Jennifer, Susan H., Laurel

Treasury Report — \$4,9588.60 on deposit

Critiques

Melissa— showed three sets of life sized persimmons, stacked in threes. Comments on presentation: the plate that the persimmons sit on does not work. Try putting them on wooden blocks, metal plates or a surface that helps present the work as a fine art.

Diana—showed two rings and a necklace. Comments: the design and the size(boldness) of the design is very appealing. She is showing her jewelry in ACCI in Berkeley and Weiwig Gallery in Miami.

Jennifer—showed series of drawings of refugees on brown butcher paper, and hand embroidered around the image of the figures. In addition she showed larger drawings of the same topic on discarded card boards. Comments on how to show the pieces and preserve the drawings: Acrylic matte Spray

Susan Heller— showed a fiber sculpture: figurative abstract piece that is comprised of three pieces. Three front panels have microscopic biological designs applied. Back panels are embroidered and are a x-ray view of the front. These 3 elements are attached on a pole with a wooden base. Comments: beautiful, meticulous craftsmanship. She also showed a quilted/appliqued portrait of her daughter's head.

Roy- brought a work on his special polymer surface. On it were series of rusted wires attached with staple. He talked about how his pieces evolve from the process and he honors the design that appear from it, like an impromptu jazz.

Regula – brought paper-mache wine bottle encasement and asked to brain-storm with the group: how intriguing the shape is and how to embellish it. Comments: paint it completely white or black to treat it like a blank canvass and play.

Shelia –Showed a Painting with copper colored tissue in botanical design in green and black back ground: very successful. Her Life sized, head sculpture is made from tar paper covered, painted and decorated with silver beads and put on a base (a metal pate) that allows the head to bob as it turns. A tall sinuous sculpture, titled, "Beads or Bullets" was made with tar paper, painted and decorated with live bullets and beads.

Announcements:

Shiela made a touching presentation for the “Youth in Arts” how the art program gives confidence to children and in cases of students from 2 private Autistic schools, this program helps students calm themselves down.

Melissa juried the High school Art show for “Youth in Arts” and mentioned how the quality of work rises when a scholarship prize was given to the winners.

Members present at the meeting voted to donate \$300 to “Youth in Arts”.

The Fundraising Dance Party for “Youth in Arts” is May 11th at 180 Camino Alto, Mill Valley

The Student art work is being shown in San Rafael, 917 C Street next to Open Secret Gift Shop.

Jennifer has a piece in Fresh Art in Marin Society of Artist show.

Next Meeting:

April 11th at Phyllis’

200 Deer Valley Rd. San Rafael