

Announcement: Alexandra checked about docent tours for the Recology Exhibit at the United Airport Terminal at SFO. The tours are limited to three people each and only airport personnel. Therefore, Fiber Dimensions will have a regular meeting on September 11. See directions at the end of the minutes.

Important Login instructions for Fiber Dimensions Website:

On the bottom of the page, you will find a section to log in, only for members.

By logging in you can check on past Minutes and download the roster.

Log in: FiDi (case sensitive)

Password: design4me

FIBER DIMENSIONS MEETING MINUTES

AUGUST 14, 2013

Location: Many thanks to JoAnn Bautista for linking Fiber Dimensions to the beautiful home of her relative Joanne Dunn on the scenic San Rafael canal.

Chair: Thanks to Giselle for stepping in to help with this position.

Secretary: Marie

Present: 24 members: Giselle Kappus, Susan Doyle, Melissa Woodburn, Alexandra Cefalo, Marja McAuley, Marcia Kent, Marie Bergstedt, Juline Beier, Pam Leith, Emily Dvorin, Judy Calder, Joanne Salz, Jeanette Carr, Shoko Klyce, Susan Heller, Rose Marie Ginsburg, Stuart Wagner, Joann Bautista, Ventana Amico, Diana Keevan, Margaret Starret, Sheila Tuffanelli, Carol Durham, Cece Thorner

There was no call for minutes to be approved.

Lucy is not able to host the next meeting. Joanne Salz agreed to host September 11. However, see notes about a possible docent trip later in the minutes. If this trip is made Joanne will not be hosting and there will be no in-home September meeting.

Giselle introduced Cece Thorner, an original Fiber Dimensions member who is visiting from Arizona for two months. Cece recommends the current show in the Throckmorton Theater lobby. "Fabulous!"

Critiques:

Judy Calder brought a wall piece, "Under Water," that was not hung at the Cancer Center because of limited space. She asked for advice since she was concerned that the piece might be boring. It is a building under water about aspirations/sinking, flooding, mortgage crisis. Comments/suggestions: There is not a lot of value contrast. Hang away from the wall. Manipulate the weft. Add black threads in the windows. Have something flying randomly in the open work. Make it more somber or ominous.

Emily Dvorin showed two pieces from a series, “Non Sequitur,” conclusion that does not follow logically from what preceded it. One, “Blue/Green Non Sequitur,” was finished and the other, “Purple/Red Non Sequitur,” was in process. She is trying to put disparate elements together. A suggestion was made for “less.” Emily laughed that she is not a minimalist. She asked whether she should do a third. Answer, yes. She asked whether to show pieces together. Either alone or together would be okay. Emily is thinking of doing a third piece in white or clear, maybe oxygen tubing. Suggestion: yellow/green. There was discussion of how to best display, on the wall, flat, mobile, suspended from metal bars, fish line? Emily wants viewers to be able to see all sides easily. Ventana closed with an uplifting comment, “Good work. You are getting the hang of it, I see.”

Melissa Woodburn introduced one of her latest ceramic and pine needle abstracts, of which there are now six. Comments: This is one of the most successful combinations. It is different from every angle. Have you considered a rim with color suggestion of the ceramic portion. Like the top looking in different directions. Resonates underwater animals, anthropological find. Also desert like. Melissa’s answers to questions: The holes are put into the leather-hard ceramic. The ceramic elements are attached to each other. Melissa asked for naming ideas for the series. Castpods was one suggestion.

Sheila Tuffanelli presented two pieces using aluminum screen with other elements including a face and a sample application for using shotgun shells she collected from a diverse shooting event. She wants to say something about guns but has not decided whether it will be pro or con. The piece will be a full-size torso using larger yellow and brass and small red shells. Sheila is looking for screen that will not require making holes for the shells and is looking to do a lyrical pattern. Suggestions: Solder the pieces. (No, she does not solder.) Make a skirt using the yellow part of the shells for contrast. She also is thinking about using shards of a broken pot and will show the piece at her home when she hosts in October.

Susan Heller is looking for wooden disks about 5” by ¼” thick. Suggestions: cedar closet disks.

Carol Durham showed two pieces. Nearly finished is “The Red Peony,” based on a traditional tale from China. It includes a platform, a copy of the book and a Chinese shoe constructed of cookie fortune papers and beads. She related the basics of the thought-provoking story. Suggestions: Place the shoe at an angle that shows the title of the book. The second piece is an unfinished shoe that will include toys glued together. Carol made a delightful slip in commenting about the Radio Flyer shoe. “Now, because of LSD lighting...” meaning LED lights. Everyone had a great laugh. Thanks, Carol.

Old Business:

The **Marin Cancer Society show** is up until October 4. Some things were not hung because of limited space. Wendy sold a piece.

Treasurer's Report: Juline paid three expenses and group commented that it is not necessary to know the details. Balance in account is \$5,145.28.

Announcements:

Stuart: has 100s of red plastic bags available for art use with him in his car. Please pick up if wanted.

Marcia: needs round used teabags.

Cece: wants to be sure she receives emails. Check up on addresses to be made.

Exhibitions where Members are showing:

Stuart and Melissa are in "Transitions"
Artworks Downtown, 1337 Fourth St., San Rafael July 12 – August 23

Emily has 3 pieces in a vessel show in Cincinnati, All the Eyes and Holes

Juline is showing in the Sausalito Art Festival August 31-September 2

Rose Marie Ginsburg is in the Fine Art Multi-media Exhibit, "Nature's Many Splendors; Farms, Gardens, and Woodlands." Filoli Visitor and Education Center, Filoli National Trust for Historic Preservation, Woodside, CA.
August 27 through October 27, 2013

Susan Heller has had a piece taken by Mancuso for the New England Quilt Festival.

ADDED:

Chris Motley and Marie are currently showing in the O'Hanlon Center for the Arts, "Bay Area Women Artists." Jurors were Donna Seager and Suzanne Gray, August 6-29.

Marie will show at Falkirk Annual Fall Exhibition, San Rafael, September 12 to October 19, Opening: Sept 12, 5:30-7:30
Also at Blue Line Gallery, Roseville, August 29 – October 12. Reception Sept. 21

Laurel and Myrna will be in the 50/50 exhibit at Sanchez Art Center. Opening August 23, 7:30.

Recommended Exhibits:

Important: Margaret will be visiting the diRosa Preserve in Napa. She highly recommends a floor artist exhibit. A discussion followed about the importance of di Rosa and whether there was any possibility of Fiber Dimensions applying for a show there. Three pieces of art were purchased for diRosa from a Fiber Dimensions show about three shows back. As one of the artists who has had art purchased and who knows people at diRosa, it was requested that Margaret inquire whether there is a way that Fiber Dimensions could apply for an exhibit/contact the curator.

San Francisco Airport – United Terminal: **Recology** exhibit up until October. Alexandra will inquire about docent tours. If a tour can be arranged for Fiber Dimensions, it will take place in September in place of a regular house meeting. Sharon Spain is in charge of the exhibit. Alexandra will report findings to Regula.

Graffiti show at Artworks. Graffiti artists from San Francisco.

Calls for Artists:

Sebastopol Center for the Arts: "Innovations in Fiber Art VI", Deadline Sept. 9

Kala Art Institute, Berkeley, "The Making is the Re-Making", Deadline August 31

ARC Gallery, San Francisco, "Structure", Deadline September 4

Next Meeting: Wednesday, Sept. 11

The next meeting will be hosted by Joanne Salz: 415-482-7882

160 Forbes Ave., San Rafael

Take the Central San Rafael exit from either direction. Turn west on either 4th or 5th and drive all the way through downtown San Rafael. When you get to H Street, turn right. Follow H until you come to Forbes. Turn left and she is on the right side, just before the second stop sign. It is a yellow house with the entrance hidden to the right.