

Minutes Fiber/DIMENSIONS August 12, 2015

Hosted by Phyllis Thelen, Chair Giselle Kappus, Secretary Beth Hartmann

22 Present: Phyllis, Giselle, Beth Susan D, Alex, JoAnn B, Deble, Shoko, Diana, Cynthia, Marja, Allegra, Alexandra, Gerry, Sheila, Marty, Regula, Cecilia!!!!, Marie, Susan H, Laurel, Thorley

Critiques:

Allegra showed books she had made with covers from collaged art tissue, prints from Gelli Plates, and other materials. Folks admired the two kinds of Coptic stitch bindings, and long stitch bindings. She teaches the Gelli Plate Printing at Riley Street Santa Rosa, for free, but the classes fill, so register in advance: <http://www.rileystreet.com/classes-events/santa-rosa/>

Cynthia showed a finished piece called "Arrested Development", a clay ball covered in painted papyrus paper with porcelain petals and the baculum (penis bone) of a coyote. Should it be on a ring? "No!" "Try it on cracked porcelain or use museum wax."

Deble showed a small gourd covered with paint, paper, marked by wood burning. She wired the stem and added a key and bead to the necklace chain. She's not happy with the stem and plans to add more extras. It's a donation to "Calabash" (see under announcements).

Marty showed spheres of copper mesh and of aluminum mesh. Pieces were embroidered or needlepointed in patterns then cut and the pieces constructed together. Ouch!

Sheila showed a framed fiber/painted abstract piece "Heavy Burden". The materials include date palm stems and cotton mesh, then paint. The group preferred the painting on its side. "Dynamic that way".

Diana showed a bimetal (copper and silver) pendant. Should the edges be polished so that the copper shows more? Most say, "Nope".

Minutes:

Phyllis moved, and it was seconded and approved that the July minutes be approved.

Treasury:

Giselle updated the info about the amount in the treasury; it's \$ 4,136.00

Old Business:

Phyllis brought us up to date on info discussed at the July meeting. The thought is to refocus our meetings, some to be on critiques, and others on workshops. It was moved and seconded and agreed that the group will move in this direction. A committee was established to come up with specific recommendations for the coming year, with a report to the group at the September meeting. Chair: Diana with Giselle assisting her to compile ideas into a presentation, JoAnn to find and book outside

workshop leaders, Marja to compile workshop ideas and inside workshop leaders, Beth to compile field trip ideas, Phyllis to find spaces for the meetings.

- a. Some ideas already submitted for workshops: Gelli Plate printing, bubble/Tyvek techniques, metal leafing, combining some of these into books (Individuals to choose their own size of books!!), padding compound uses, glue workshop, fabric transfer and fabric printing (maybe Richard Elliott?)
- b. Our own members or outside instructors would be paid from the treasury to teach, with members paying for supplies.
- c. Instructors will be asked what they want as an honorarium.
- d. Workshops will have a size limit and can be repeated.
- e. Some suggestions for workshop locations are ICB and ArtWorks Downtown
- f. You'll be queried soon for your suggestions, and given one week to share your thoughts.

Regarding Field Trips, Alexandra offered to learn about and arrange a group field trip to the SF Dump recology art program. There was a resounding, "YES!"

Most members present would like to have one or two regular locations for meetings, in central commercial spaces.

Reminder: use our calendar to advertise your event. Type them up with all info including your name and phone # or website for more info, and send it to bobby@ackerdesign.com; he will update the calendar.

Reminder #2: Pretty, pretty please do not hit "Reply All" when you're just needing to tell that one member that you're not coming or you have a new hairdo, etc. Just let that one person know what it is that you have to tell them. Please, please...

New Business:

None

Announcements:

In her New Balance shoes Susan Doyle walked the whole 500 miles of the Camino de Santiago de Compostela. You can see video clips of her one-word interviews on her journey on youtube. Go to www.youtube.com, and in their search box, enter this: <https://youtu.be/Zu9yupgFLaM>.

Allegra and Thomas have 14 pieces at 350 and 400 California St, SF through August 29. It comes down on Aug 30. Thomas has 7' rugs, globes, and his fish, Allegra has books and her "Our Father" piece.

Beth invited all to the free Sculpture Jam at the Sebastopol Center for the Arts on Sunday October 4, where you can tile—small charge-- your own stepping stone and see the huge coyote just before you journey on to the "Calabash" event in Forestville at Food for Thought. Beth, Deble, and Allegra are donating gourds they have worked over. (See critiques section for a description of Deble's piece.) The

Calabash event is costly but soooo worth it, with drinks and food and music and silent auction bargains
<http://fftfoodbank.org/calabash-festival-gourds-art-and-garden-0>

Phyllis has pieces at Gymboree and the Bay Area Women's Art Show at O' Hanlon.

Marie also has work at the same O' Hanlon Show.

Cynthia is showing at Arts Benicia—Collage and Assemblage (Myrna, too), and Art 4 Change, an online ecology art show.

September 1 is the drop-dead date to submit your on-line application for the outstanding fiber show in Sebastopol. www.sebarts.org, and look for entries in the left column. Sorry, online only.

Phyllis is willing to have small workshops in her studio if the numbers of attendees are limited. The last one was amazing, it's reported. Call or e-mail her with your plan for a workshop.

SEPTEMBER (price of admission is a piece for us all to critique, must do, even if it's an old piece)

Hostess Marcia
Chair Giselle
Secretary Laurel

OCTOBER

Hostess Lucy
Chair Laurel
Secretary Jennifer

NOVEMBER

Hostess/Host NONE
Chair Susan D.
Secretary Marja