

Minutes Fiber/DIMENSIONS Oct.14, 2015

Attendance: Giselle, Katy, Laurel, Myrna, Emily, Shoko, Diana K, Susan, H., Susan D., Ventana, Alex F, Katy, Cynthia, Judy, Carol D, Lucy and Jennifer

Host/ Lucy, Chair/Laurel, Secretary/Jennifer

Old Business

September Minutes were approved.

Treasury - We have \$ 4,061.17

New Business

Workshops:

The two possibilities are: Beth's metal armature workshop and Richard Elliot's image transfer workshop

Katy reported that Richard said his fee will be: One three hour class for maximum 12 participants-\$400.

If there are more than 12 participants there will be two sessions of three hours for \$750, with an additional \$5 materials charge per person

The transfer class will include heat, chemical and digital image transfer

Members voted to accept Elliot is available on second Wednesday, March 9th. Carol D will inquire about the availability of the workshop space in Artworks Downtown.

General guidelines for workshop fee structure were discussed and voted on: (Consider deleting the sentence about members who conduct workshops, because it sort of duplicates the sentence in the next paragraph) Outside workshop instructor's fees will be considered individually based on individual instructor's requirement.

All FiDi members who conduct workshops will receive an honorarium of \$200. The proposed workshop will be approved and scheduled if there's a minimum 8 interested participants.

Fiber Dimensions will pay for the workshop fee and location rental fee while individual participating members will pay materials fee.

#### Critique

Susan H- Stuffed, photo-transferred, collage of women in burka, newly framed.

Possible titles were suggested, "Veiled" was well received as a good neutral title

Powerful piece. The birds in flight above the women are evocative

Suggested reading that reminded Alex of the work: Nine parts of desire by Geraldine Brooks

#### Katy

A series of felted pieces (consider substituting the word panels for pieces)Time passages/

Horizon series. She is working to complete 12, 13x 16 pieces and showed five.

Silk, organza, gauze , lyocell (wood pulp material) are incorporated into wool fiber

using ruching(shrinkage, laminate, hybrids or nuno-felting) technique

Feedback: back of the piece, which showed fulled silk are, just as interesting, Make the display decision after all the pieces are completed.

#### Laurel

Wrapped balls in sapele wood panels. Wooden balls are meticulously wound with cords or minutely crocheted cord:

Feedback: Great concept. Love the juxtaposition of the visual simplicity and meticulous craftsmanship.

#### Alex

Commissioned wool tapestry design, 80x40 tall piece, in the image of rock strewn north Lake Tahoe. She shared a sample weaving to show the color pallet. Used grid pattern to transfer the drawing to tapestry.

Feedback: Beautiful colors, questions about working with a client for a commissioned pieces.

#### Jennifer

-Book covered in wire and paper to look as if the book is made of honey combs.

Strip of butcher paper is soaked in glue to drape over the chicken wire structure to form honeycomb cells.

-A new display for her deformed frog piece: frogs are now placed on top of photographs of soda bottles to showcase in a low display case.

-A relief/collage piece that was inspired by the book and quote in Color Purple, ceramic-ized girl's underwear is broken and painted to disappear into the background landscape painting.

Feedback: strong pieces

#### Announcement

Lucy shared past issues of Craft, Surface Design and fiber arts magazine for members to take

Carol D, Lucy and Emily have pieces in Sebastopol International Fiber Show

Alex, Cynthia and Marie are in Fire and Water Artworks downtown show

Emily has a piece in fiber current /current fiber show in New York

Susan H and Giselle have work in Union bank curated by Alexandra

Jennifer is in Biodiversity/Extinction show in New York Hall of Science

#### Shows/Works Not to be missed

*Sculpted Fibers*: West Coast Fiber Artists Art museum of Sonoma county in Downtown Santa Rosa, palace yurt by Janice Arnold, Katy helped install. This piece has been in New York museums and will travel to Italy next.

*Pacific International Quilt Festival XXIV* Santa Clara Convention Center, Mancuso is the promoter: interesting techniques

*fibedSHED* Marin Community foundation

*Body as Agent: Changing Fashion Art*, Richmond Art Center up until Nov 15<sup>th</sup>.

November meeting: November 11, 550 Cedarberry Lane, San Rafael :CeCe Thorner's house

#### Directions:

101 N to Lucas Valley Rd going west off 101

Right on Miller Creek Rd (West on Lucas Valley Rd to Miller Creek Rd)

1st left on Cedarberry Lane

550 Cedarberry Lane --right side of street

Plenty of parking on street

Cece Thorner

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